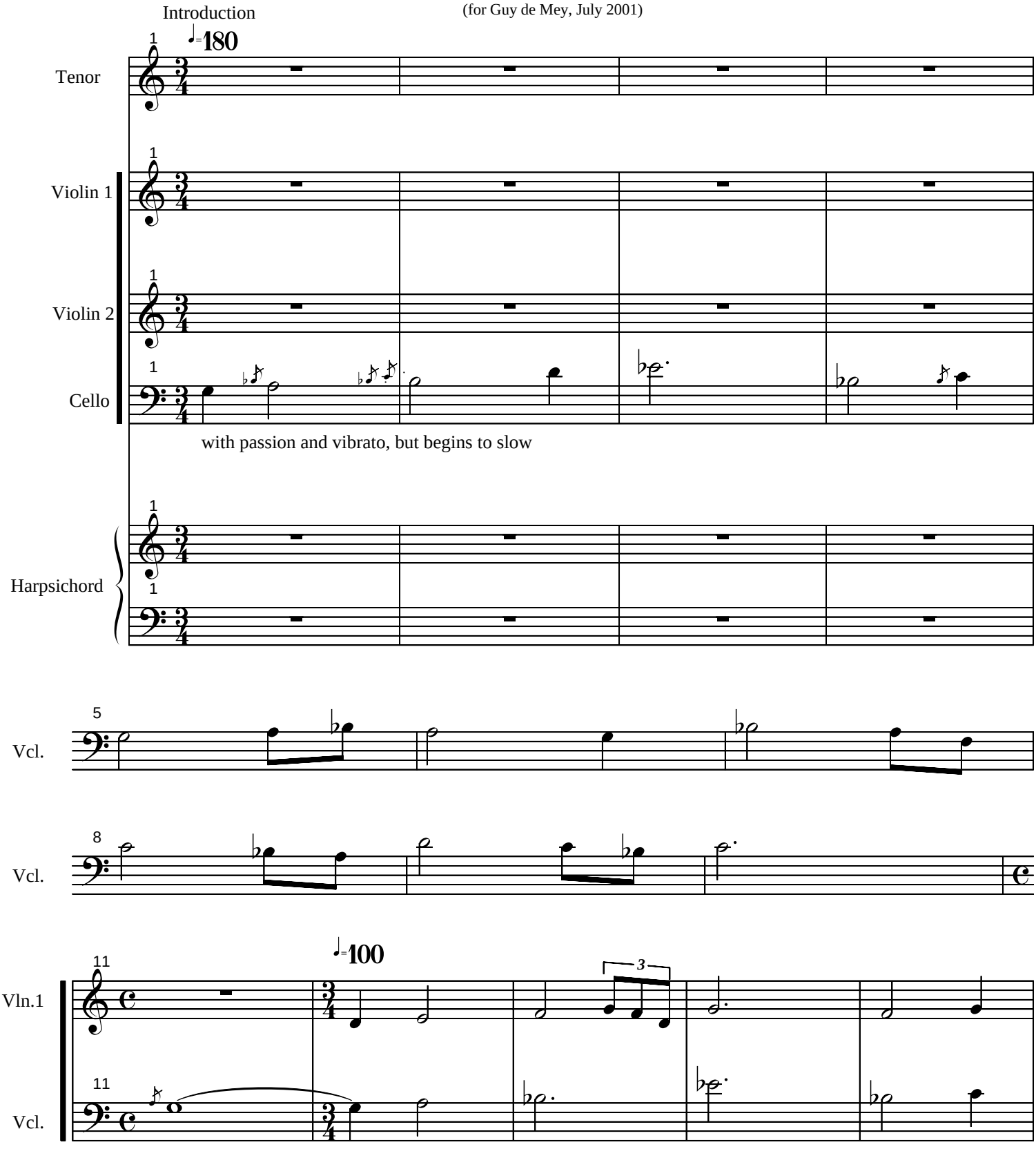
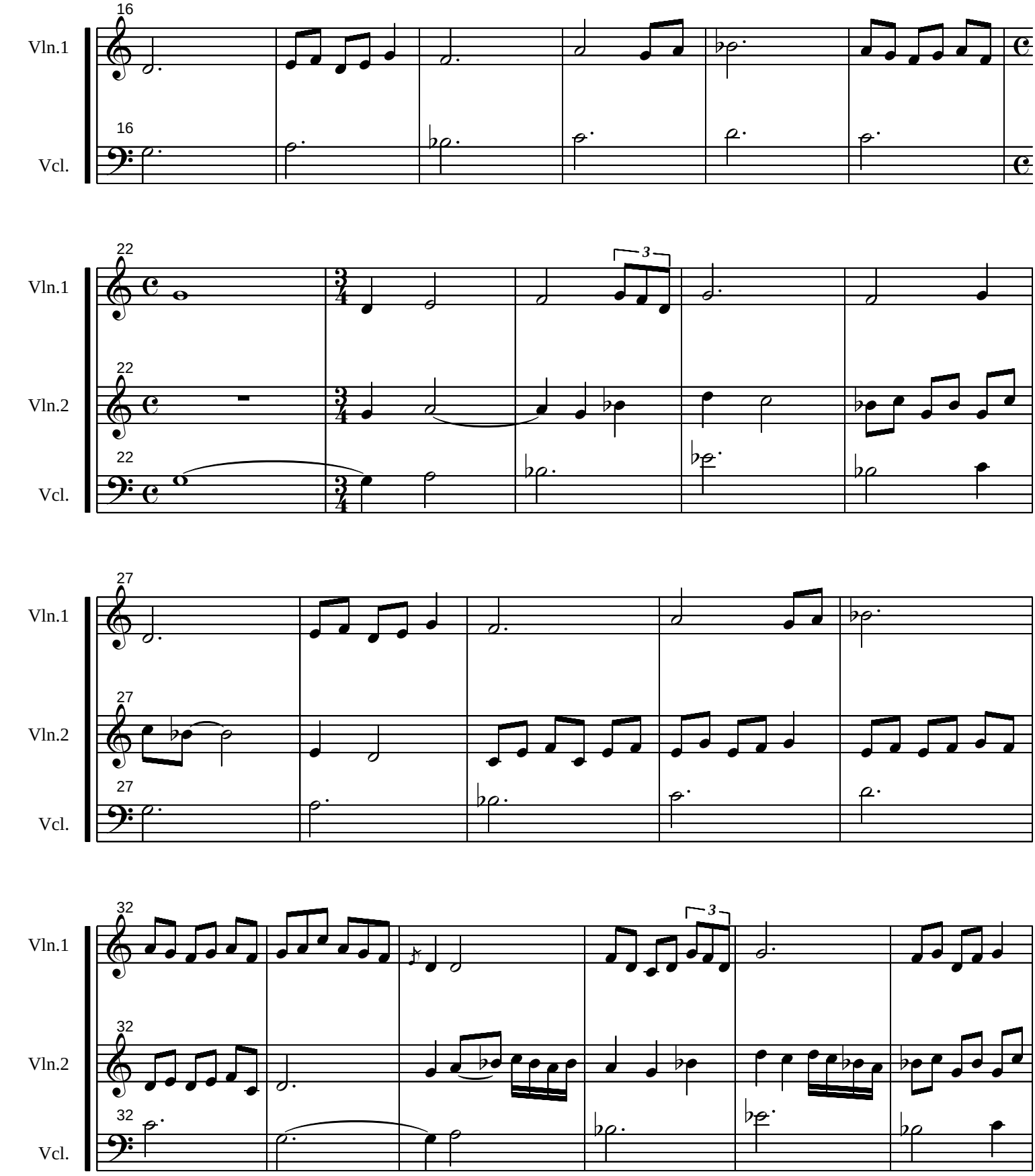
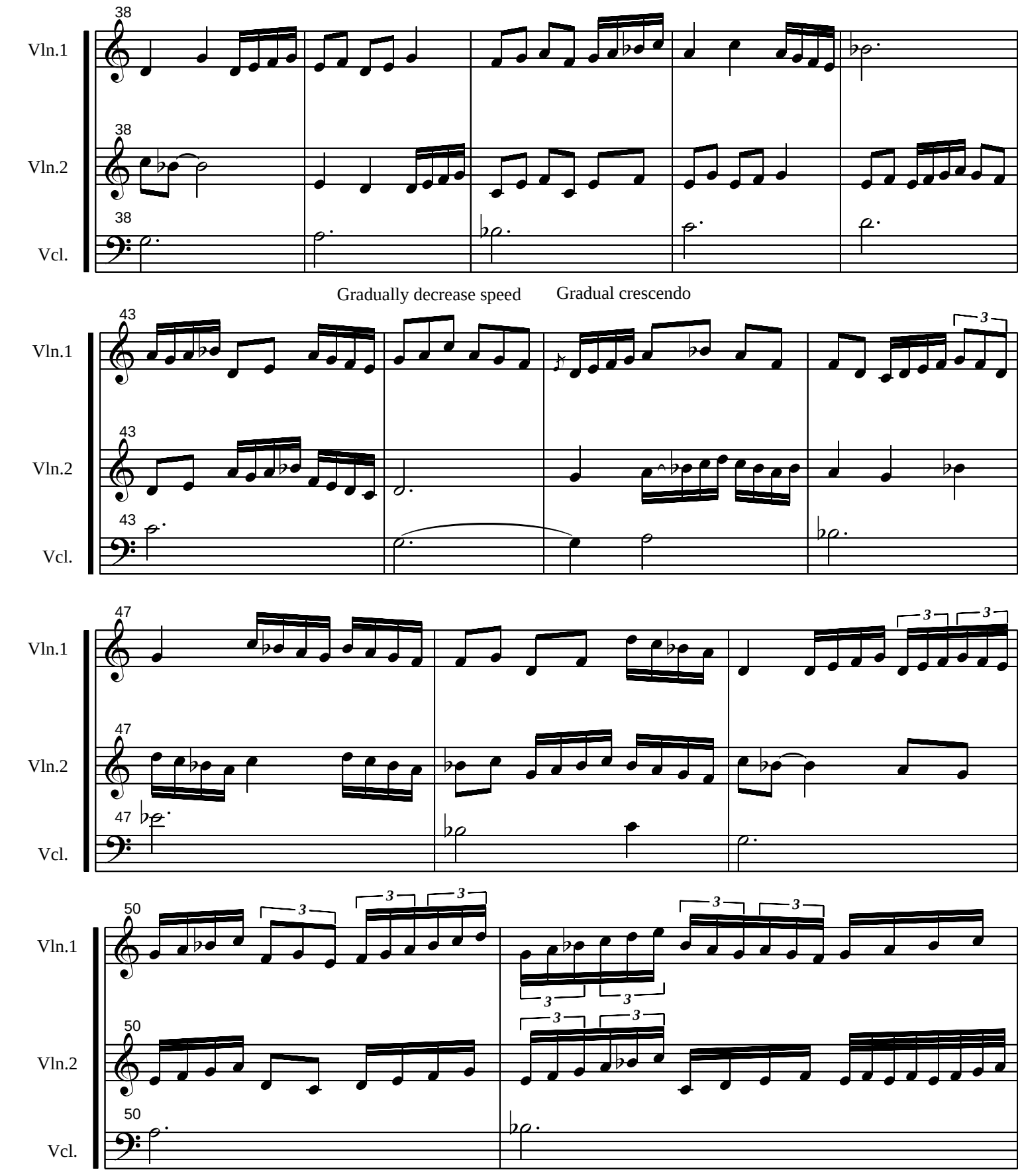
Aural Transgressions

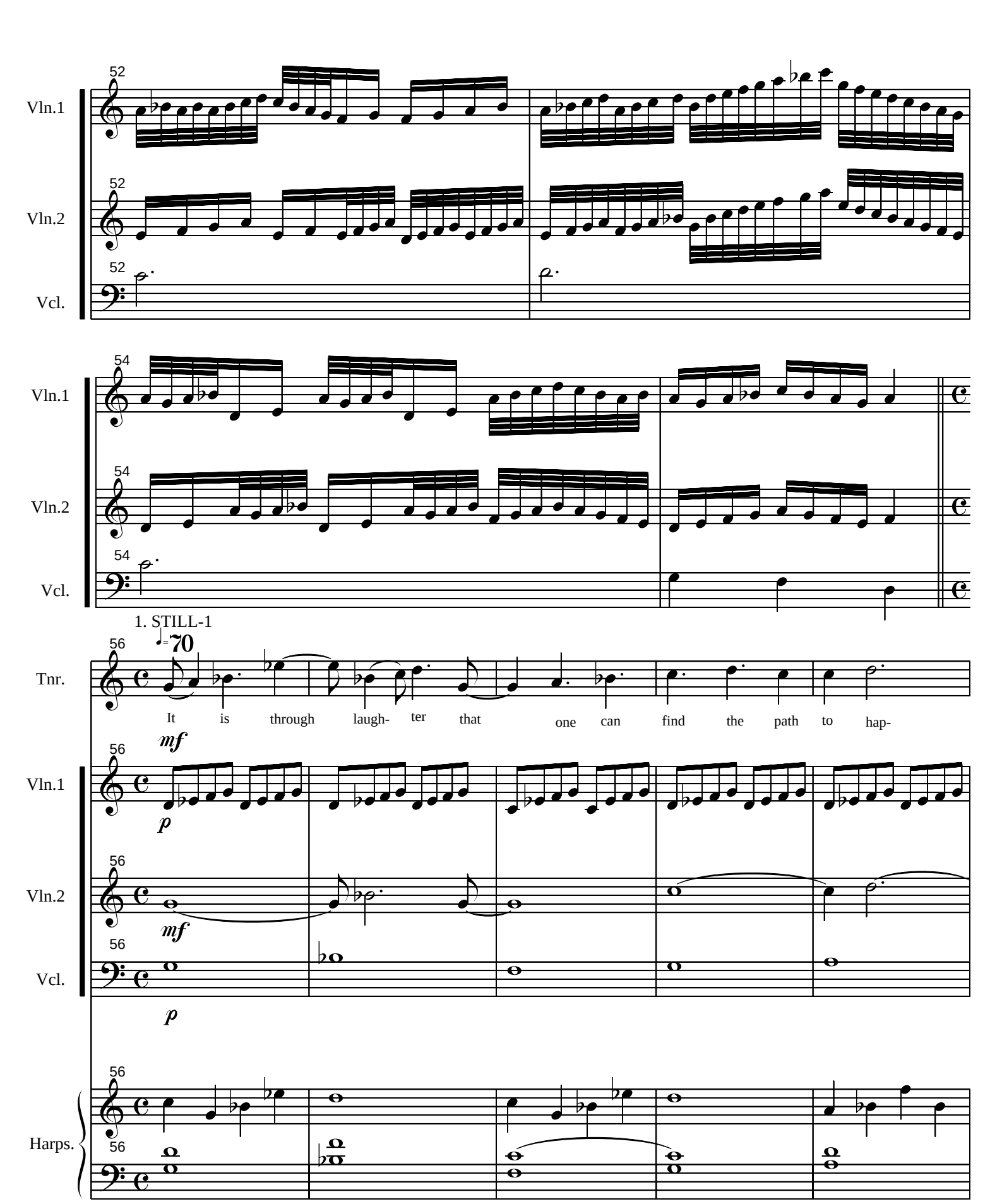
by Zachar Laskewicz

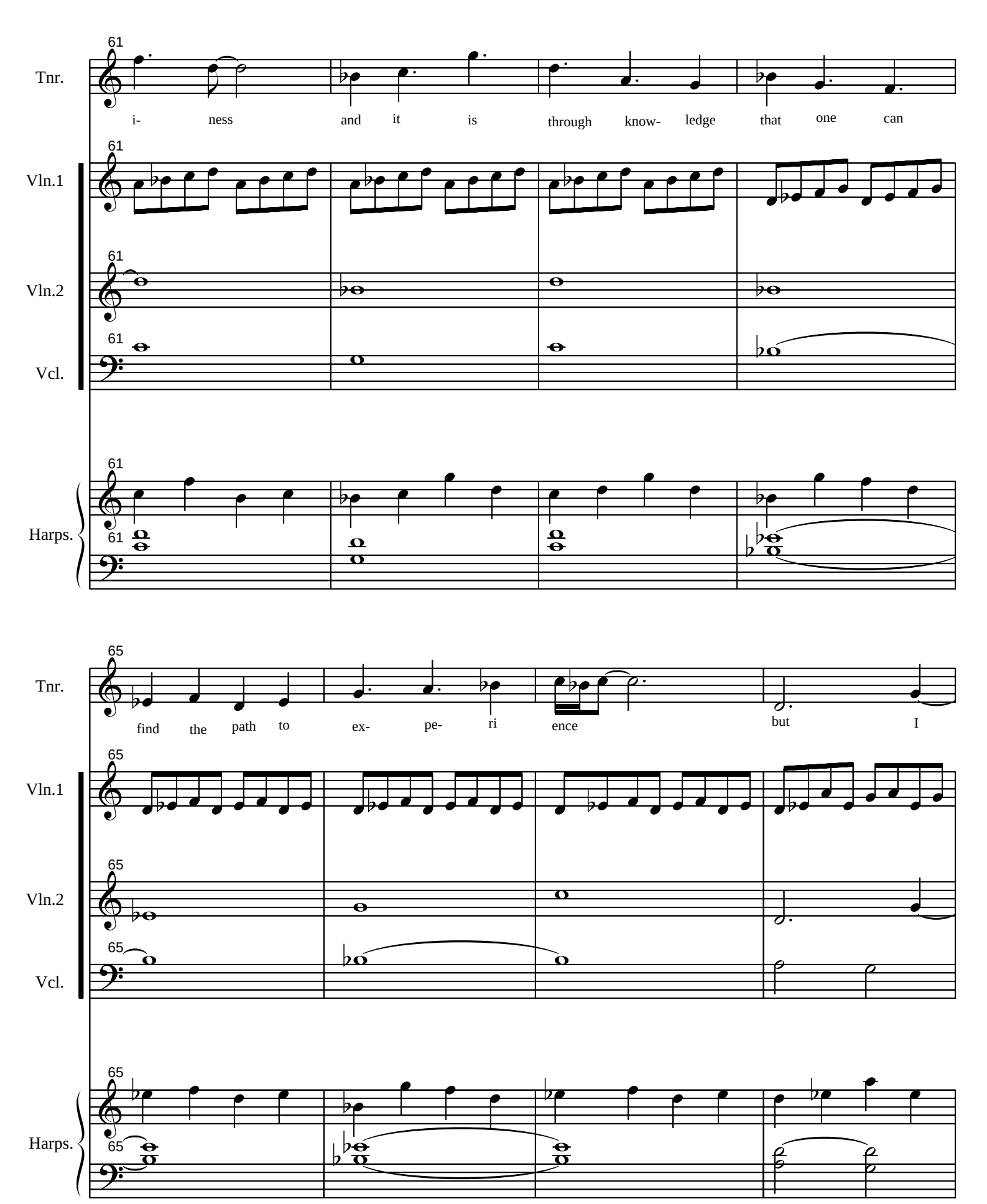
(for Guy de Mey, July 2001)

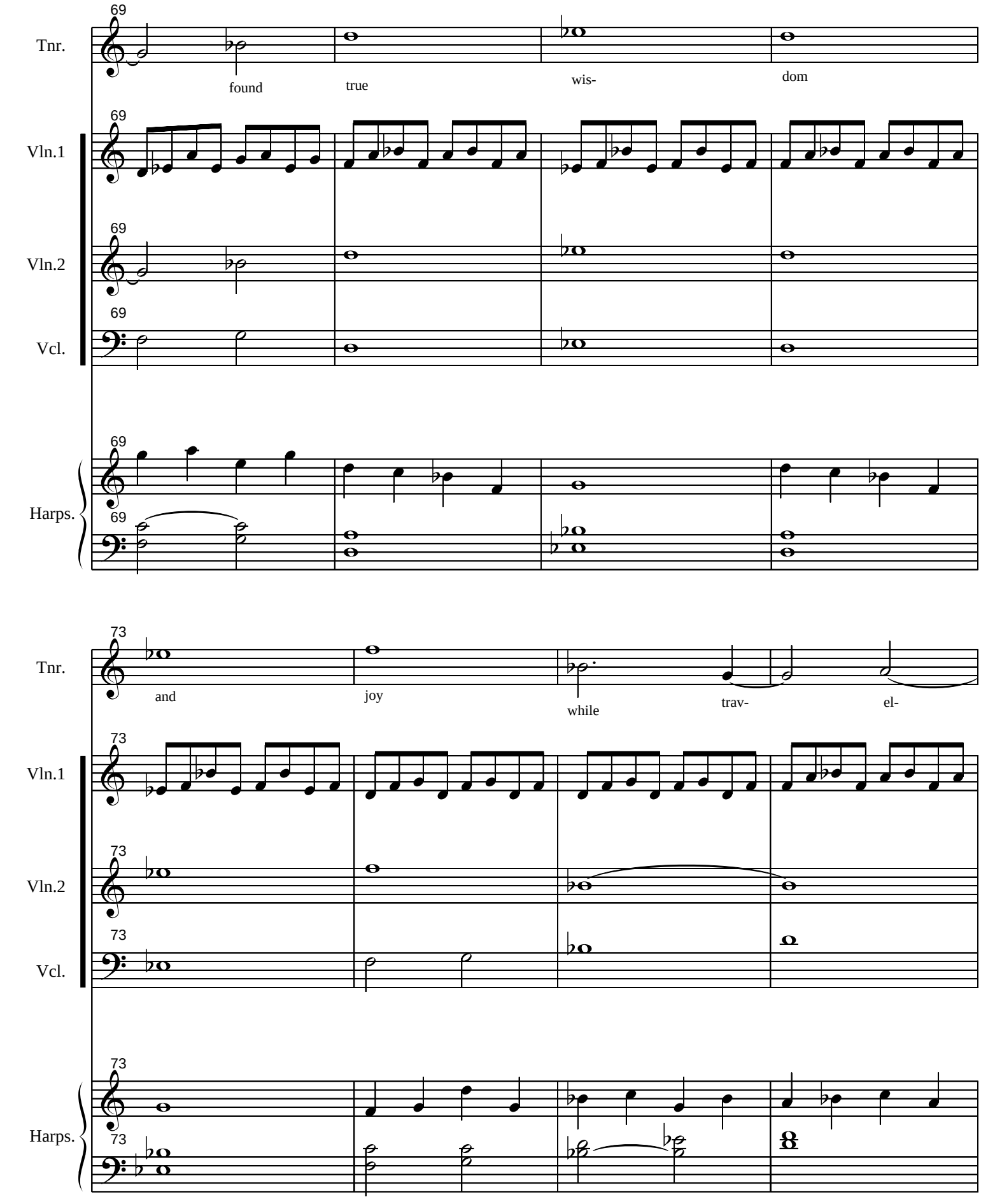


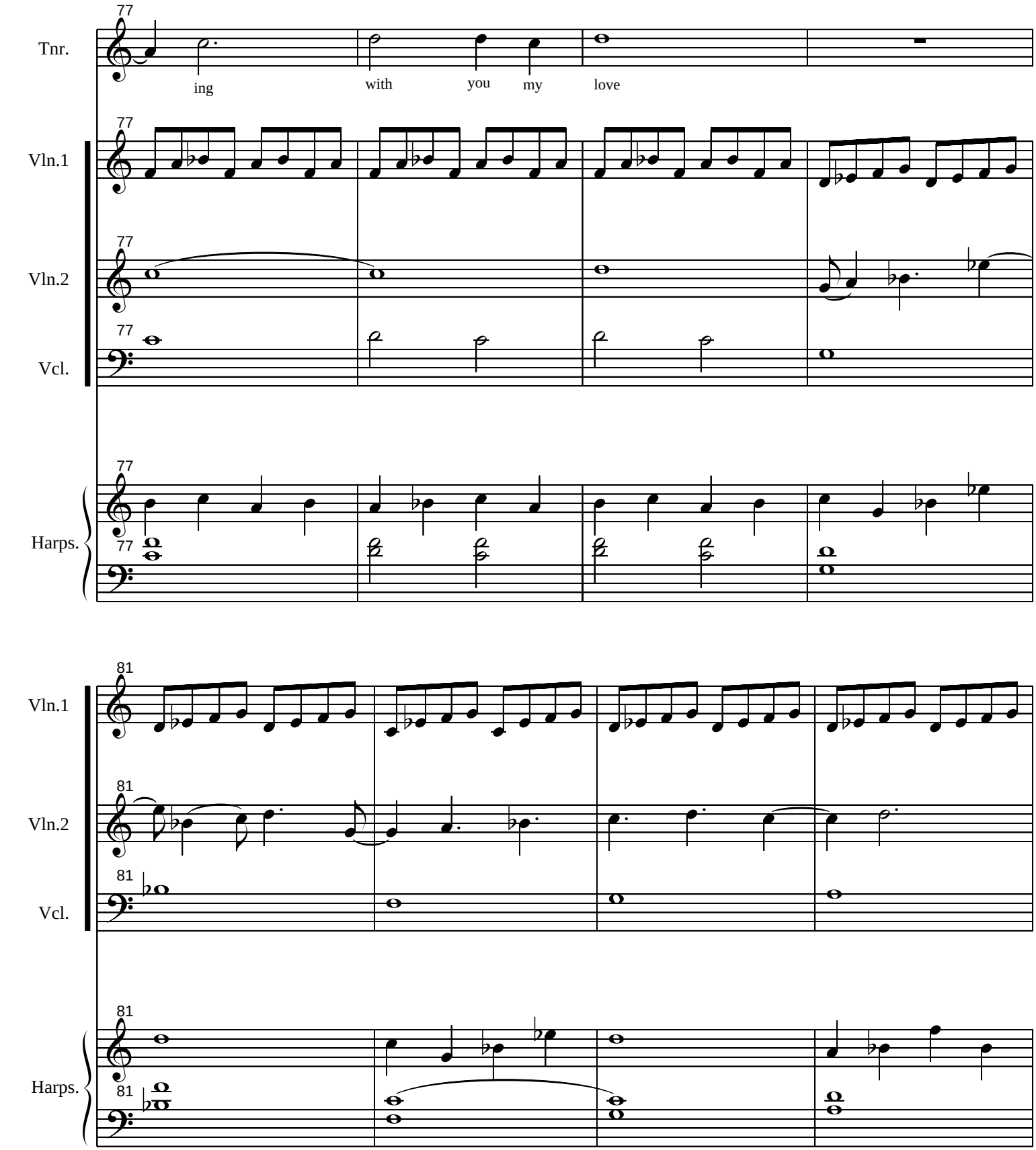

16
Vln.1
16
Vcl.
22
Vln.1
3
22
Vln.2
22
Vcl.
27
Vln.1
27
Vln.2
27
Vcl.
32
Vln.1
3
32
Vln.2
32
Vcl.

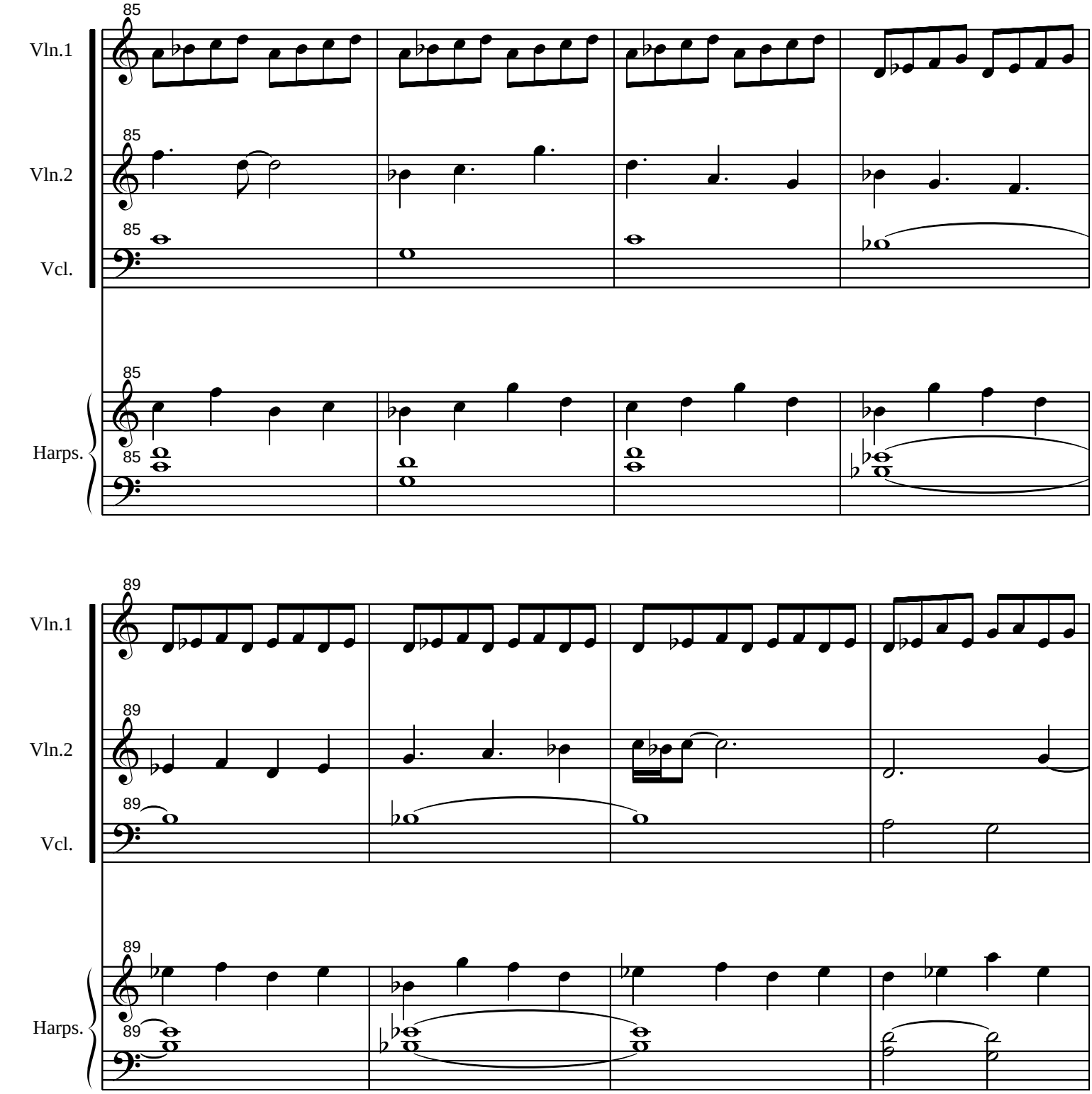

38
Vln.1
38
Vln.2
38
Vcl.
Gradually decrease speed
Gradual crescendo
43
Vln.1
43
Vln.2
43
Vcl.
47
Vln.1
47
Vln.2
47
Vcl.
50
Vln.1
50
Vln.2
50
Vcl.

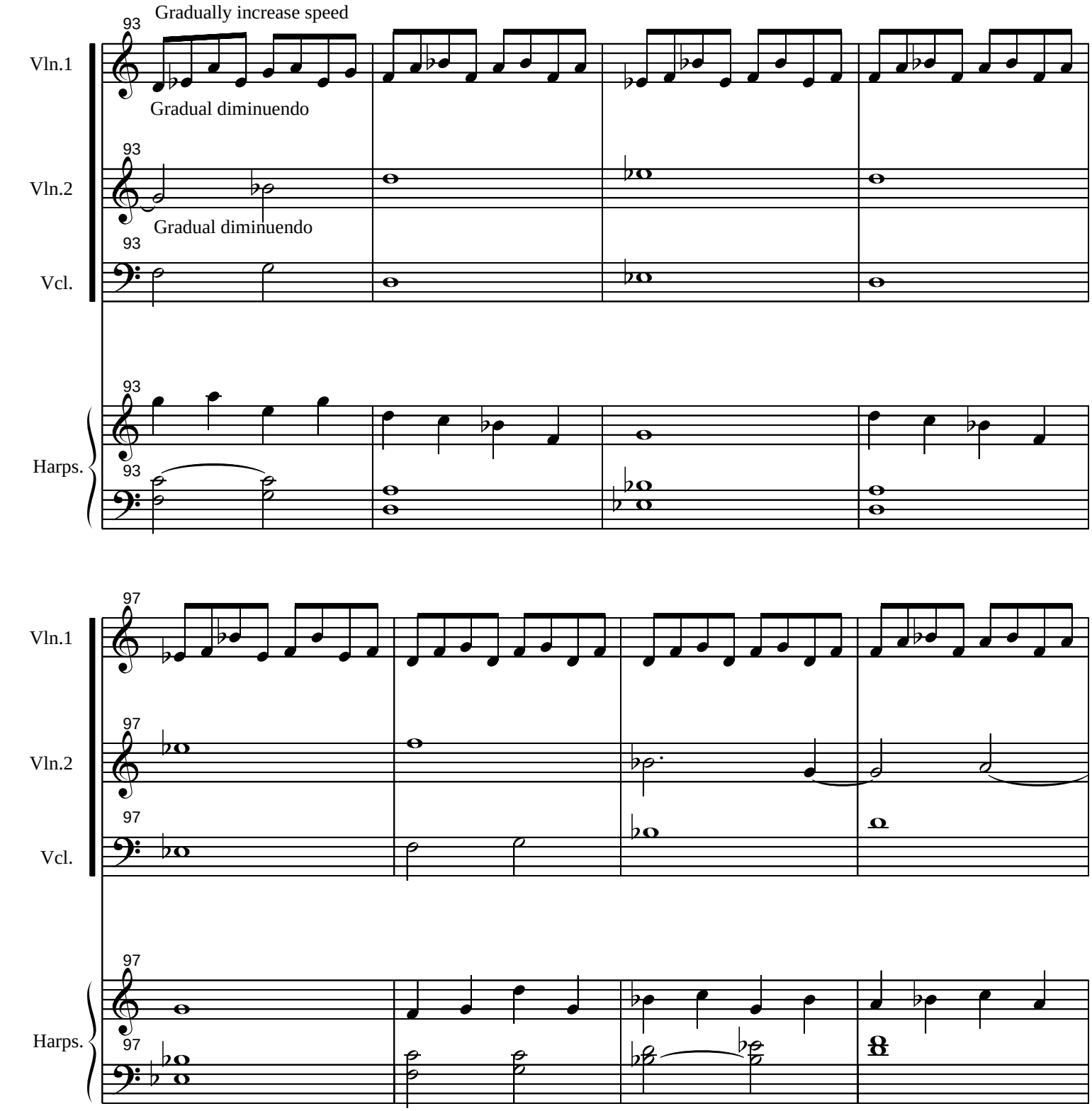

52
Vln.1
52
Vln.2
52
Vcl.
54
Vln.1
54
Vln.2
54
Vcl.
1. STILL-1
56
♩= 70
Tnr.
It is through laugh- ter that one can find the path to hap-
mf
56
Vln.1
p
56
Vln.2
mf
56
Vcl.
p
56
Harps.
56

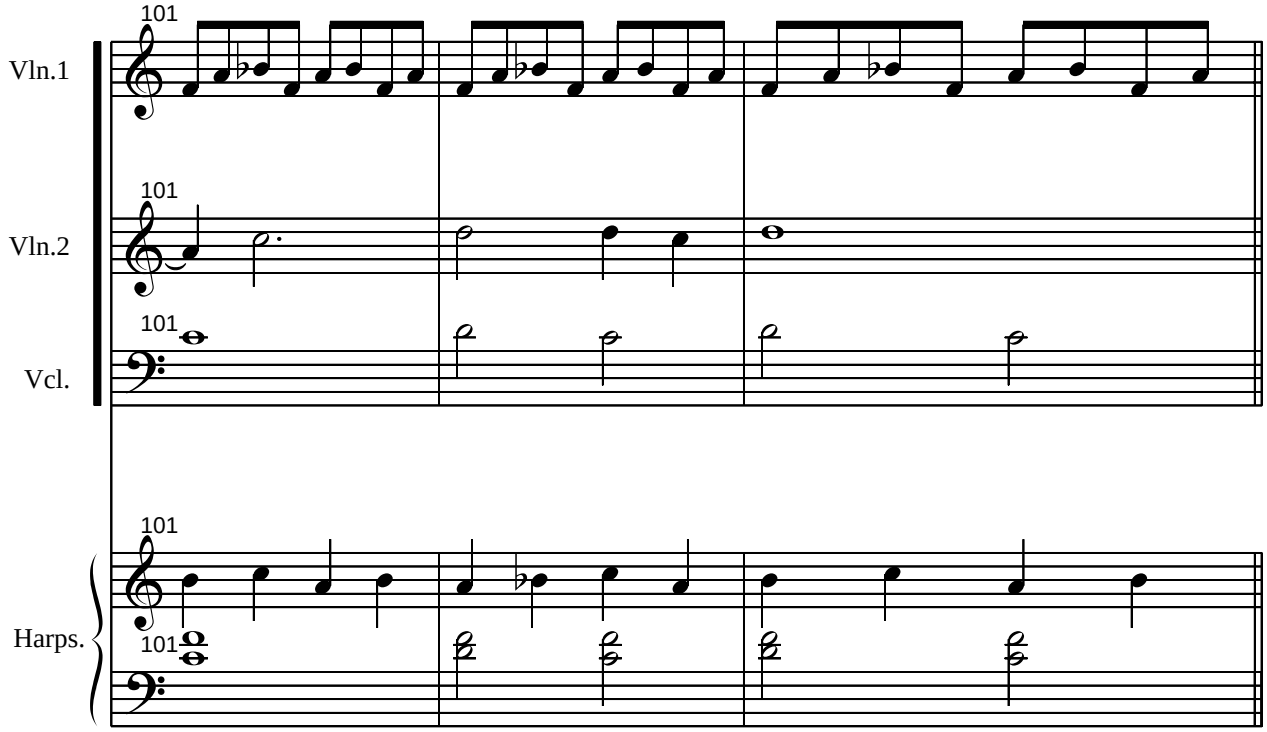

61
Tnr.
i- ness and it is through know- ledge that one can
Vln.1
Vln.2
Vcl.
Harps.
65
find the path to ex- pe- ri ence but I


69
Tnr.
found
true
wis-
dom
Vln.1
Vln.2
Vcl.
Harps.
73
and
joy
while
trav-
el-

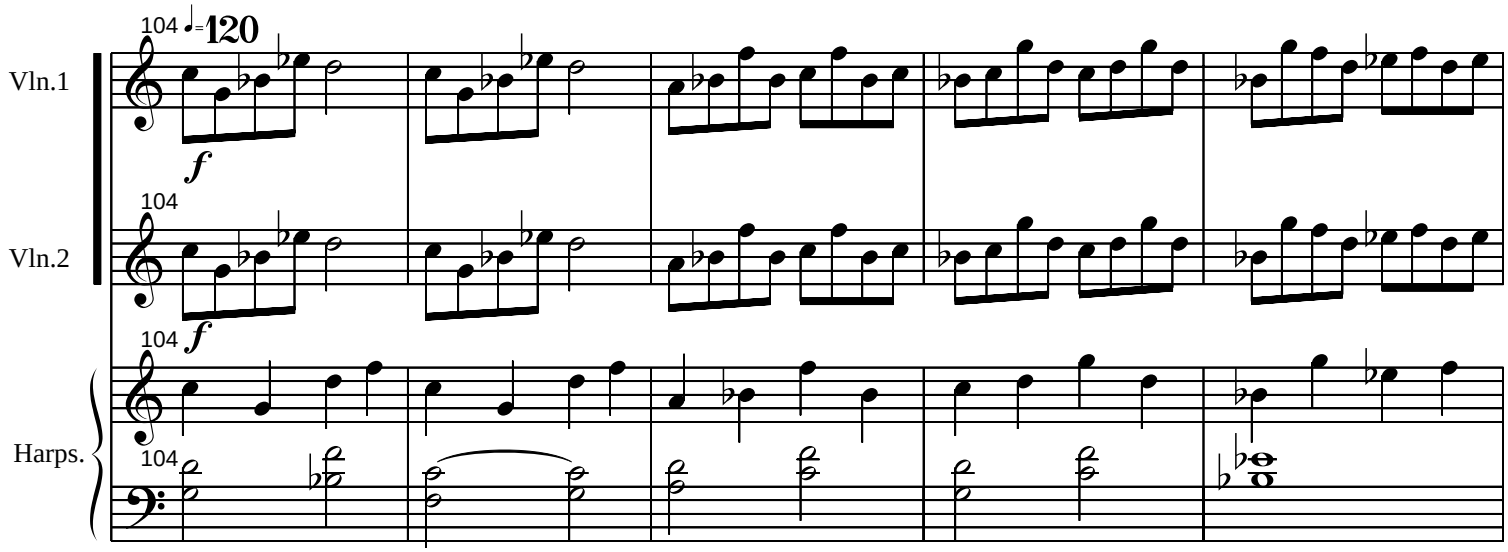

77
Tnr.
ing
with
you
my
love
Vln.1
Vln.2
Vcl.
Harps.
81

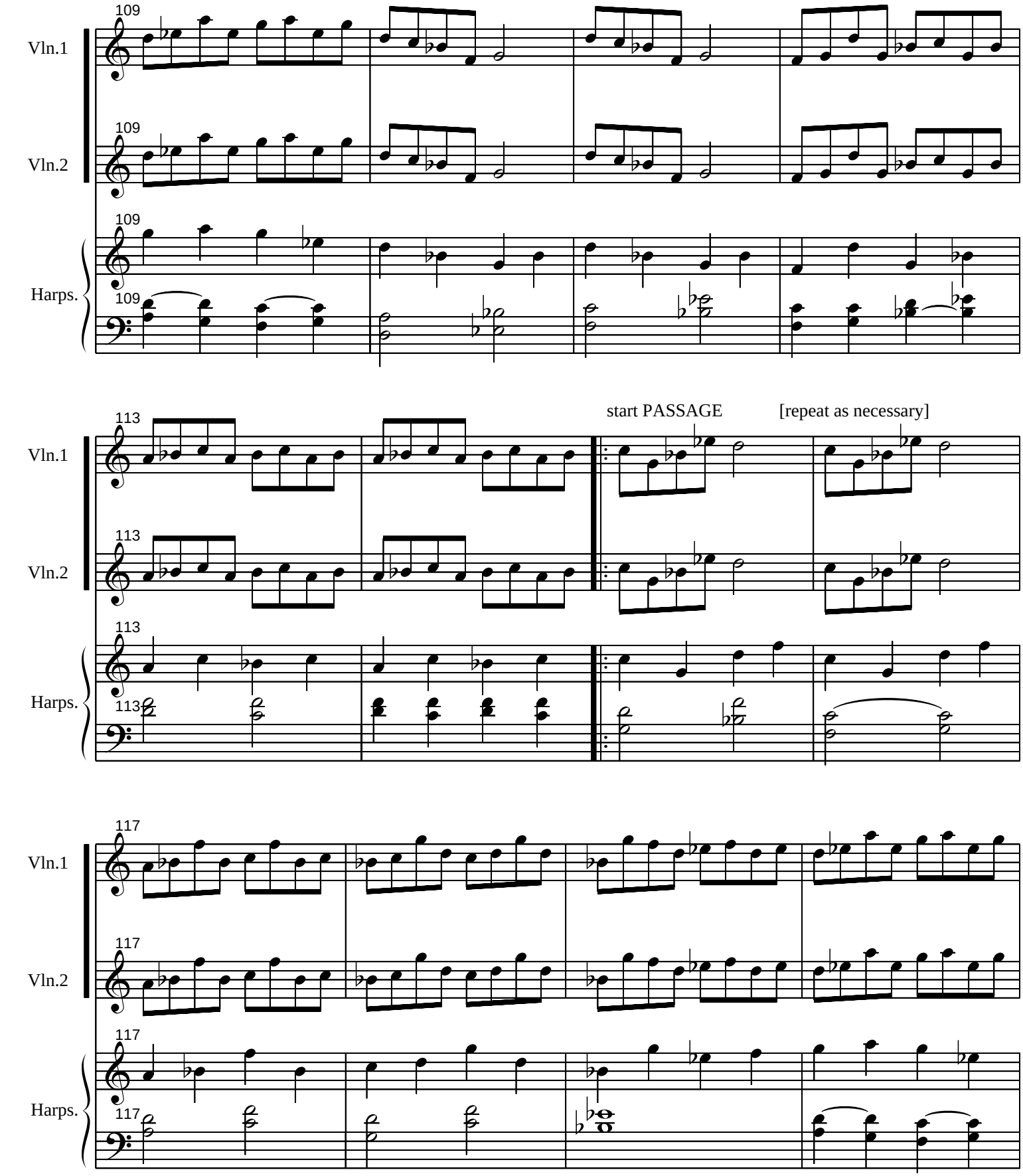

85
Vln.1
85
Vln.2
85
Vcl.
85
Harps.
85
89
Vln.1
89
Vln.2
89
Vcl.
89
Harps.
89

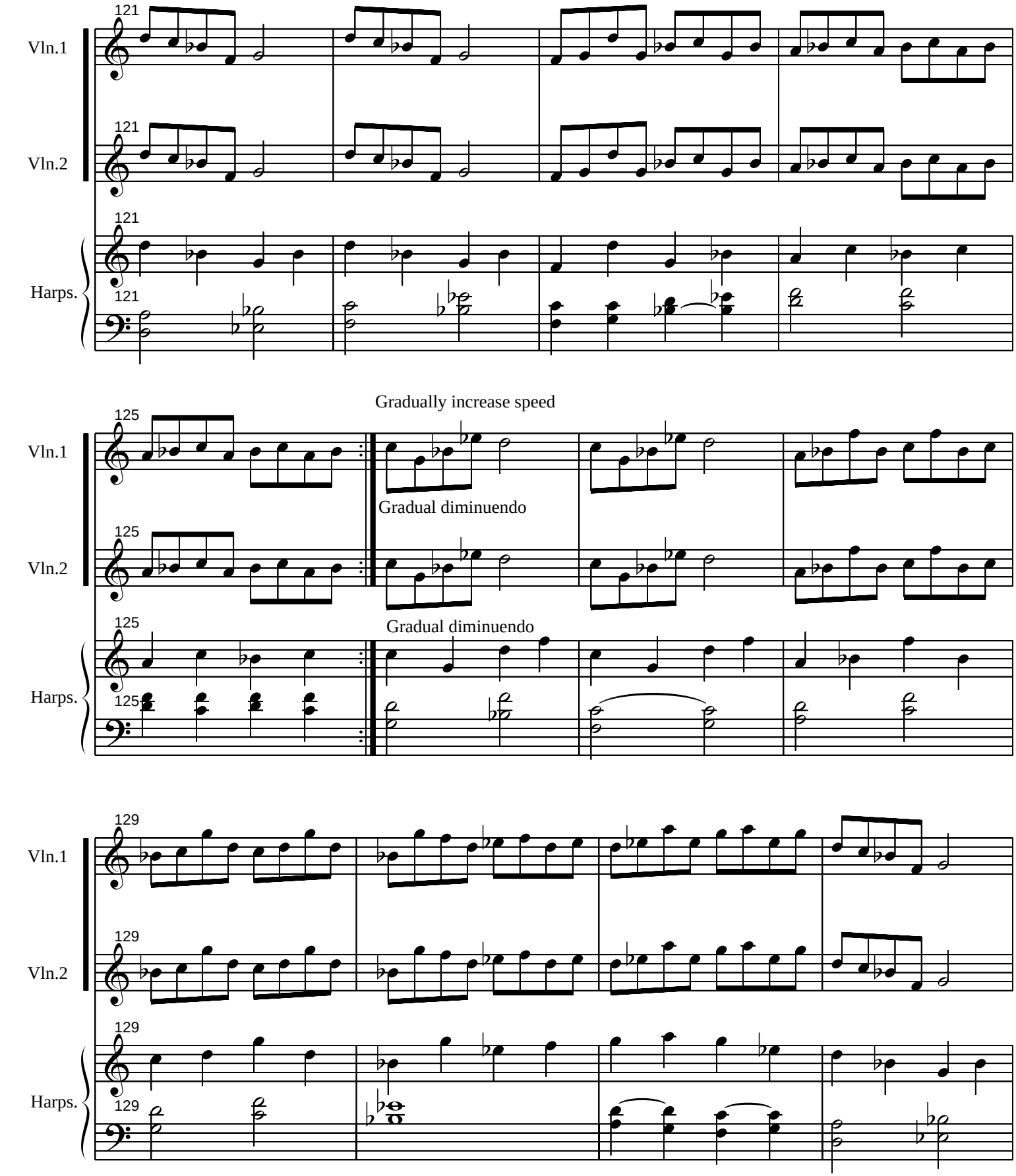

Gradually increase speed
93
Vln.1
Gradual diminuendo
93
Vln.2
Gradual diminuendo
93
Vcl.
93
Harps.
93
97
Vln.1
97
Vln.2
97
Vcl.
97
Harps.
97

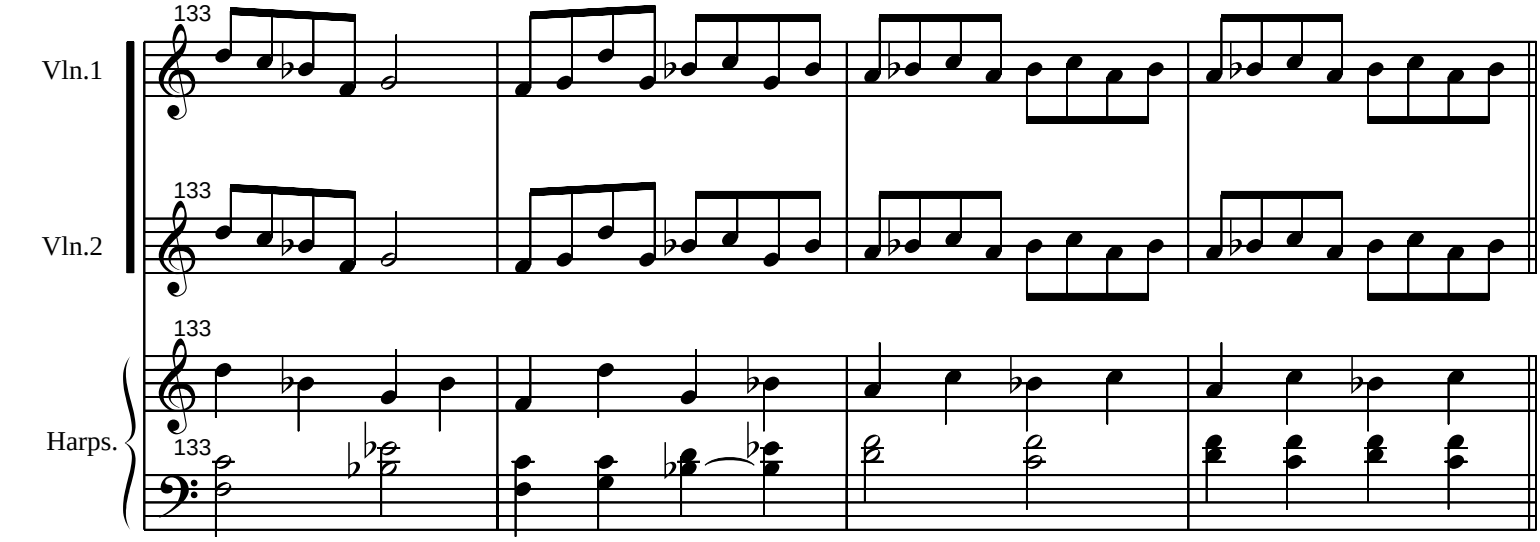

101
Vln.1
101
Vln.2
101
Vcl.
101
Harps.
101

2. PASSAGE-1

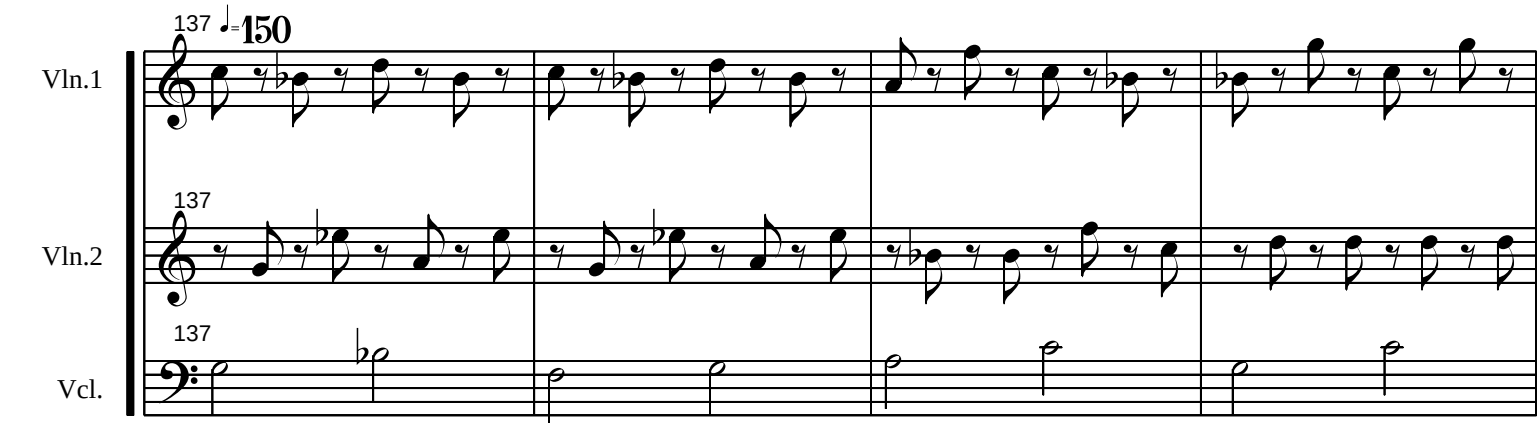

104
120
Vln.1
f
104
Vln.2
f
104
Harps.
104

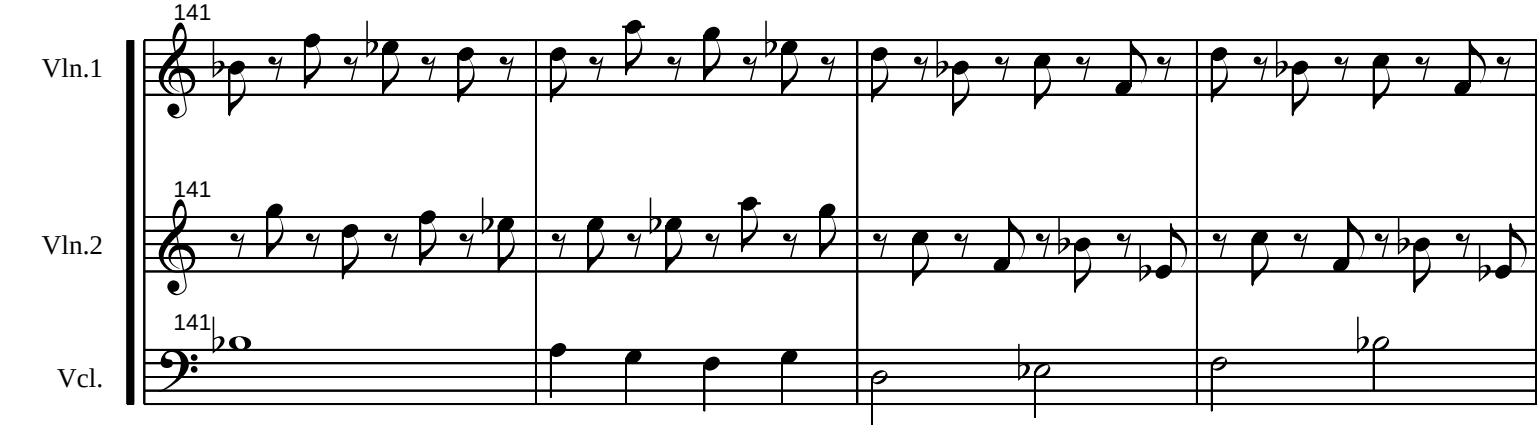

109
Vln.1
109
Vln.2
109
Harps.
109
113
start PASSAGE
[repeat as necessary]
Vln.1
113
Vln.2
113
Harps.
113
117
Vln.1
117
Vln.2
117
Harps.
117

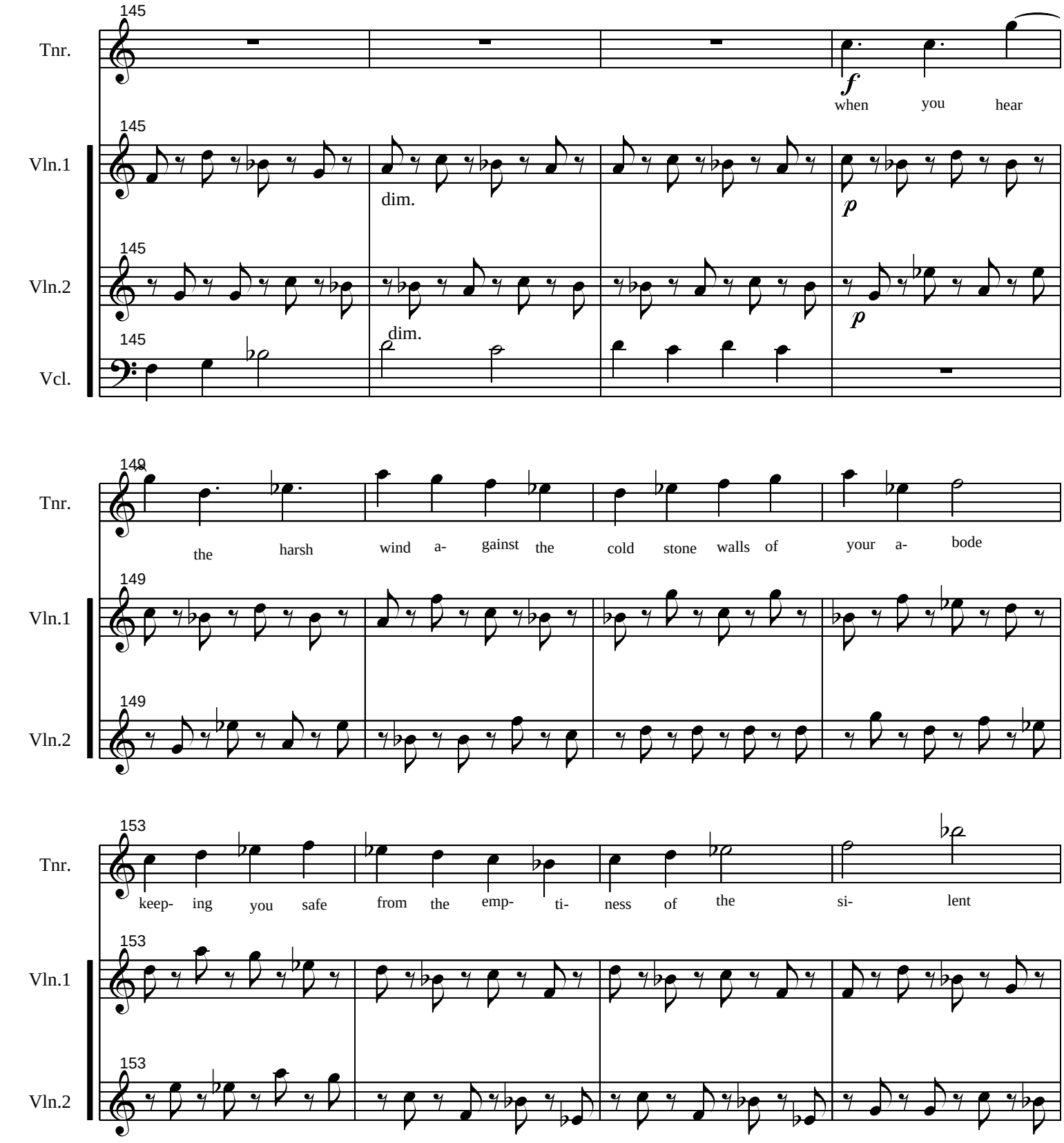

121
Vln.1
121
Vln.2
121
Harps.
121
Gradually increase speed
125
Vln.1
Gradual diminuendo
125
Vln.2
125
Gradual diminuendo
Harps.
125
129
Vln.1
129
Vln.2
129
Harps.
129

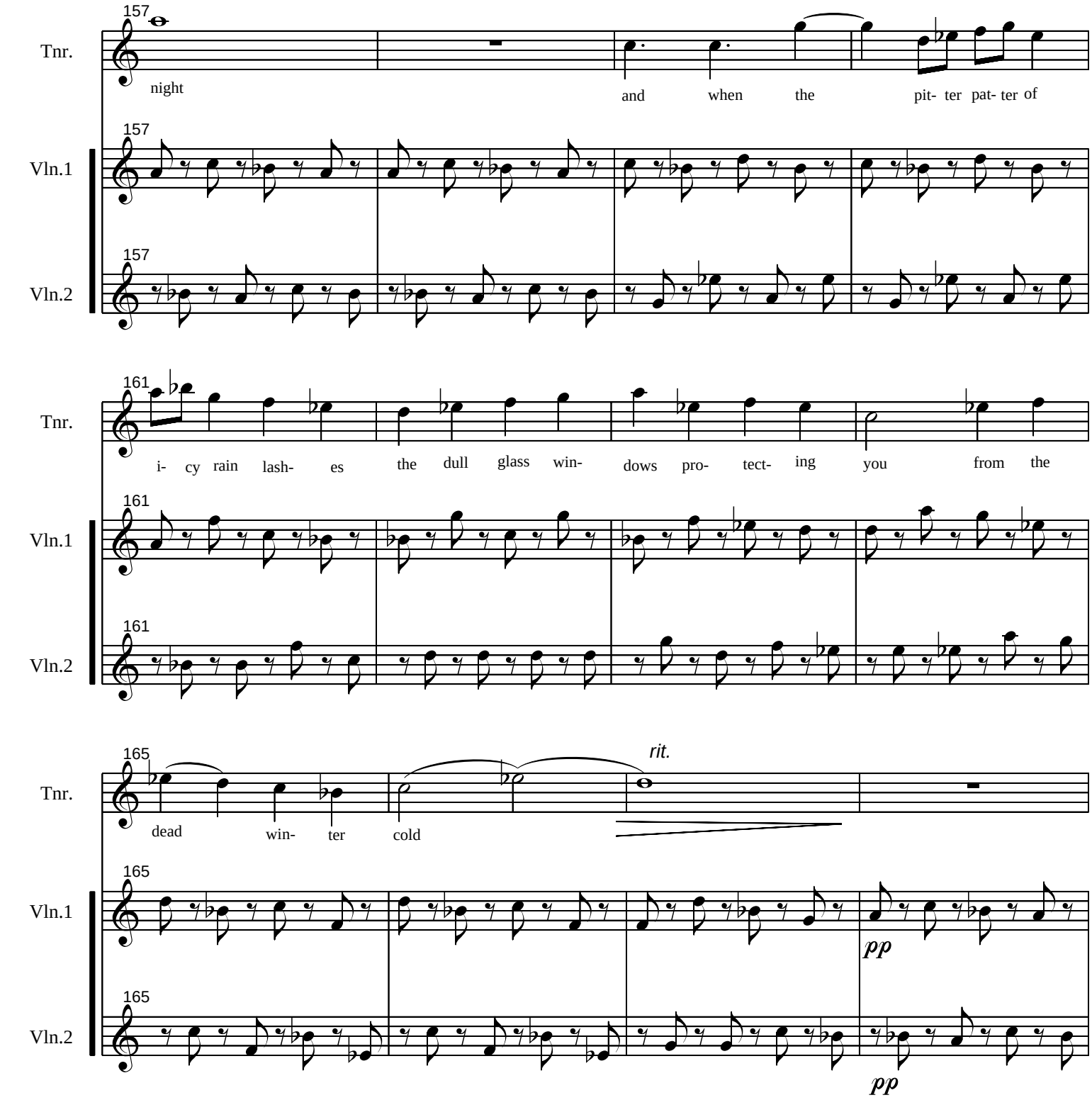

133
Vln.1
133
Vln.2
133
Harps.
133

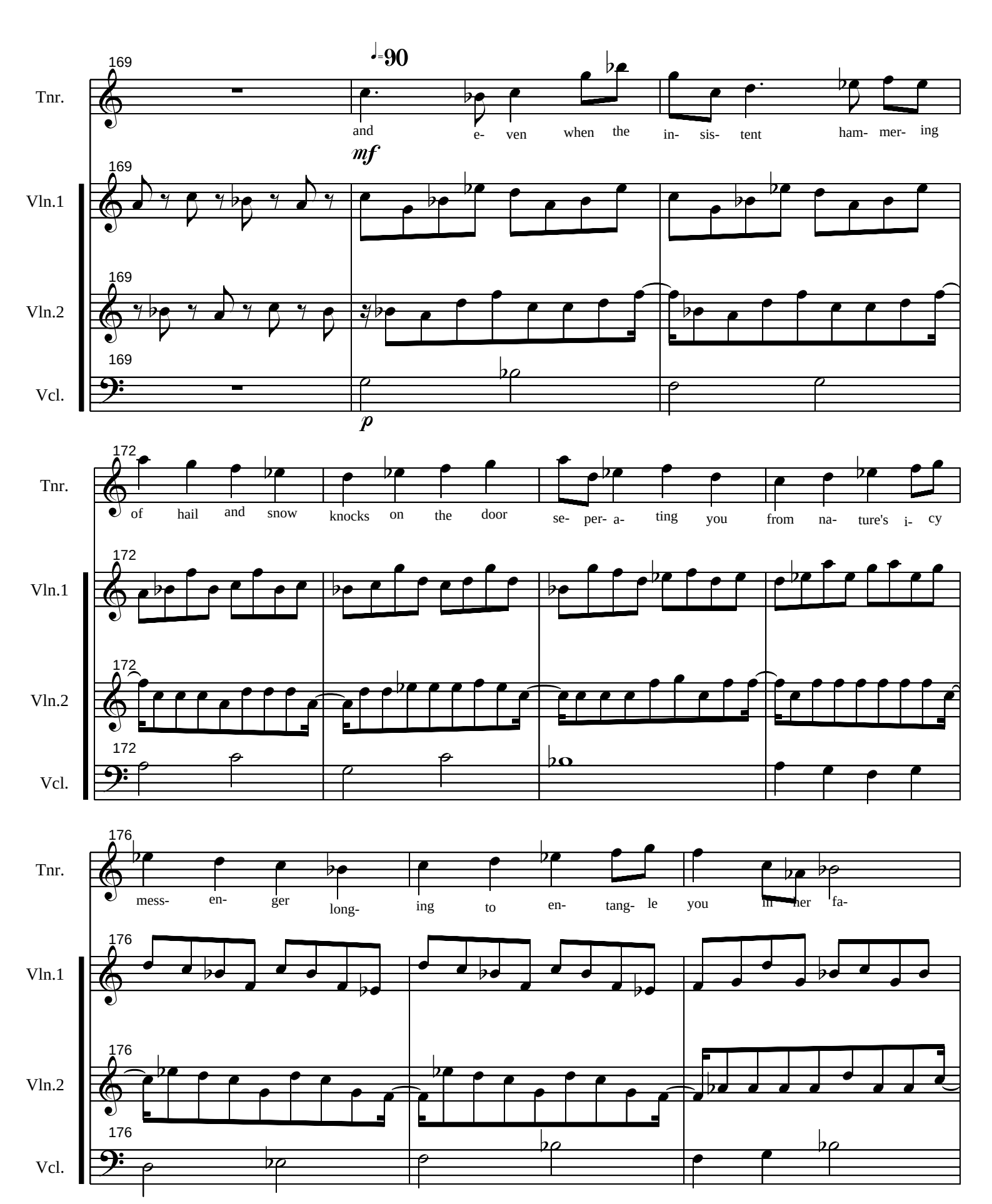
3. STILL-2

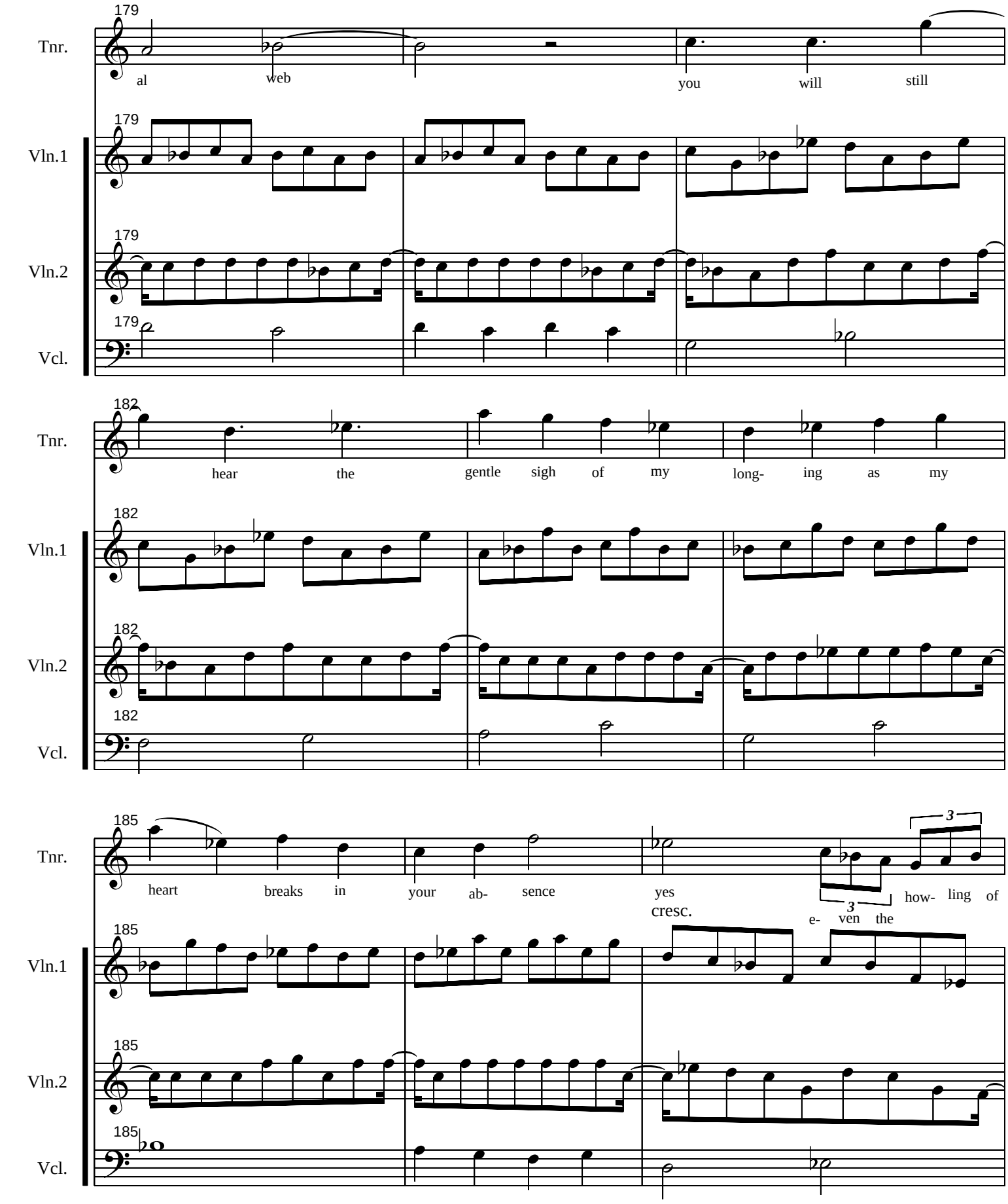

137
♩=150
Vln.1
137
Vln.2
137
Vcl.

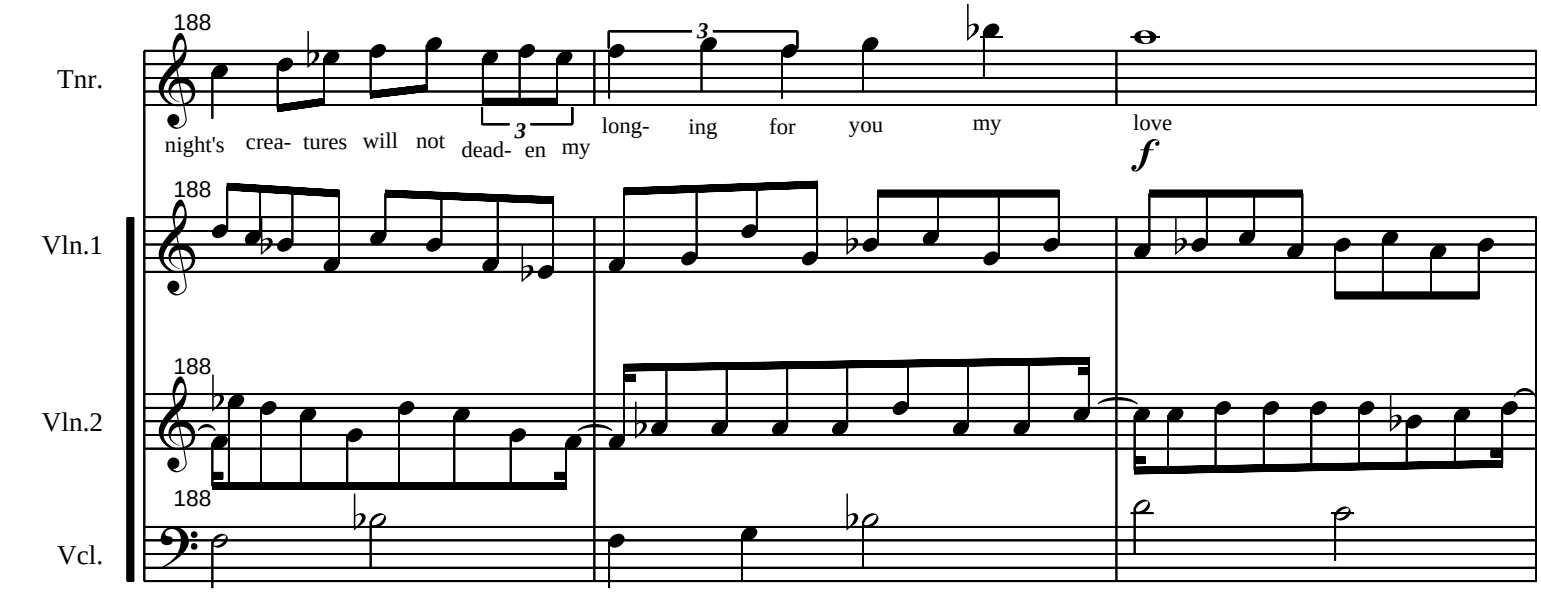

141
Vln.1
141
Vln.2
141
Vcl.


145
Tnr.
Vln.1
Vln.2
Vcl.
f
when you hear
dim.
p
dim.
p
149
the harsh wind a- gainst the cold stone walls of your a- bode
153
keep- ing you safe from the emp- ti- ness of the si- lent

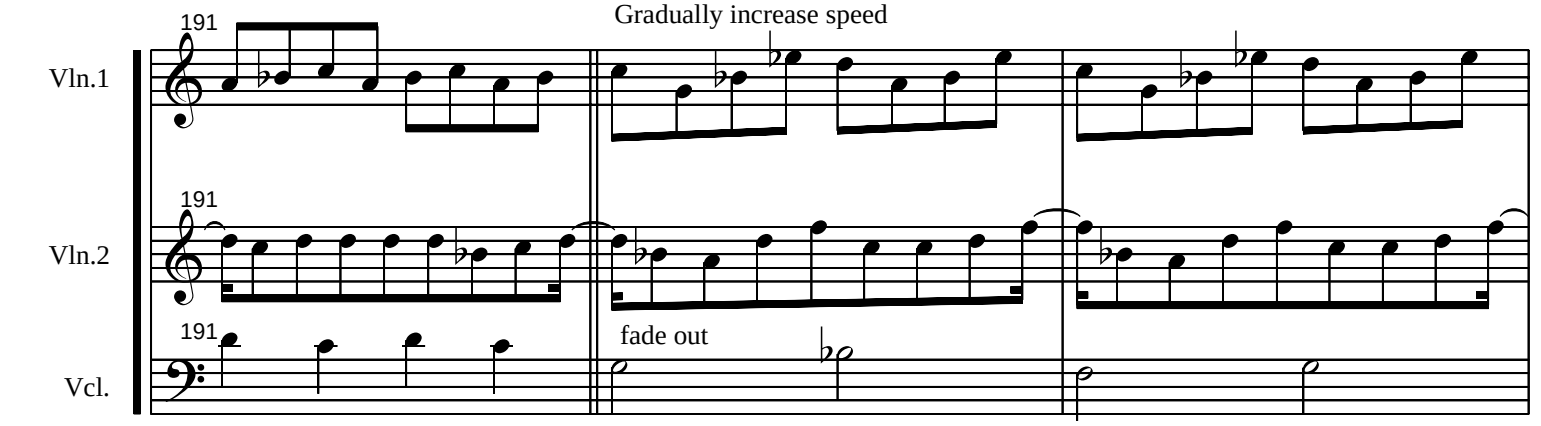

157
Tnr.
night
and when the pit- ter pat- ter of
Vln.1
Vln.2
161
i- cy rain lash- es the dull glass win- dows pro- tect- ing you from the
165
rit.
dead win- ter cold
pp
pp

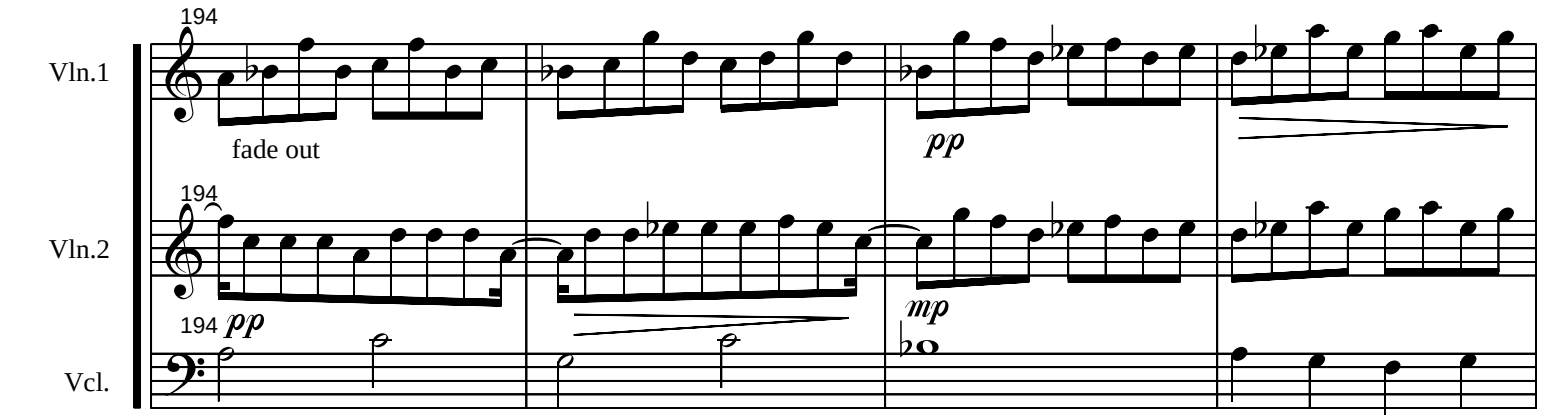

♩=90
169
Tnr.
and e- ven when the in- sis- tent ham- mer- ing
mf
Vln.1
Vln.2
Vcl.
p
172
of hail and snow knocks on the door se- per- a- ting you from na- ture's i- cy
176
mess- en- ger long- ing to en- tang- le you in her fa-

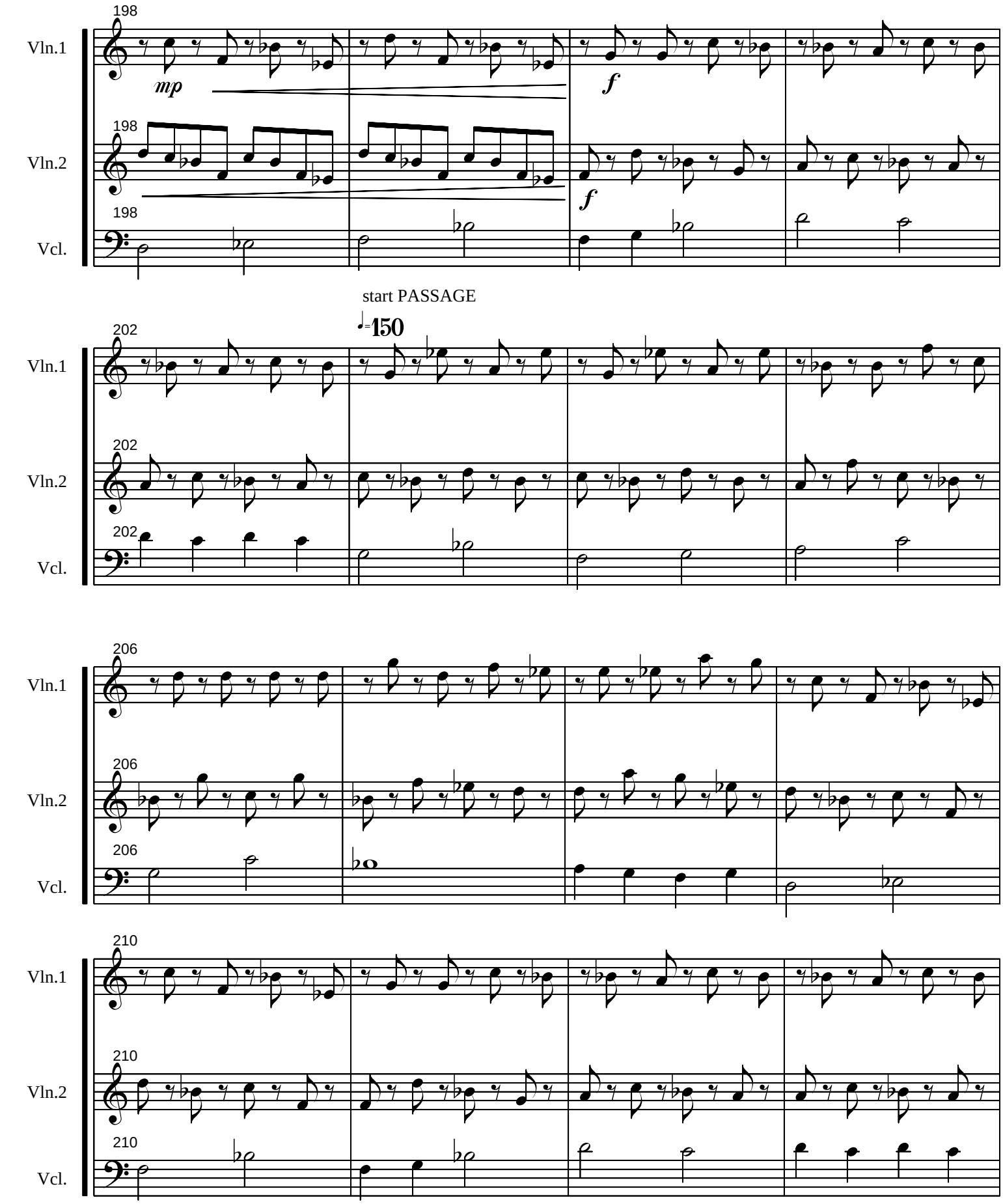

179
Tnr.
al
web
you
will
still
Vln.1
Vln.2
Vcl.
182
hear
the
gentle
sigh
of
my
long-
ing
as
my
185
heart
breaks
in
your
ab-
sence
yes
cresc.
e-
ven
the
how-
ling
of

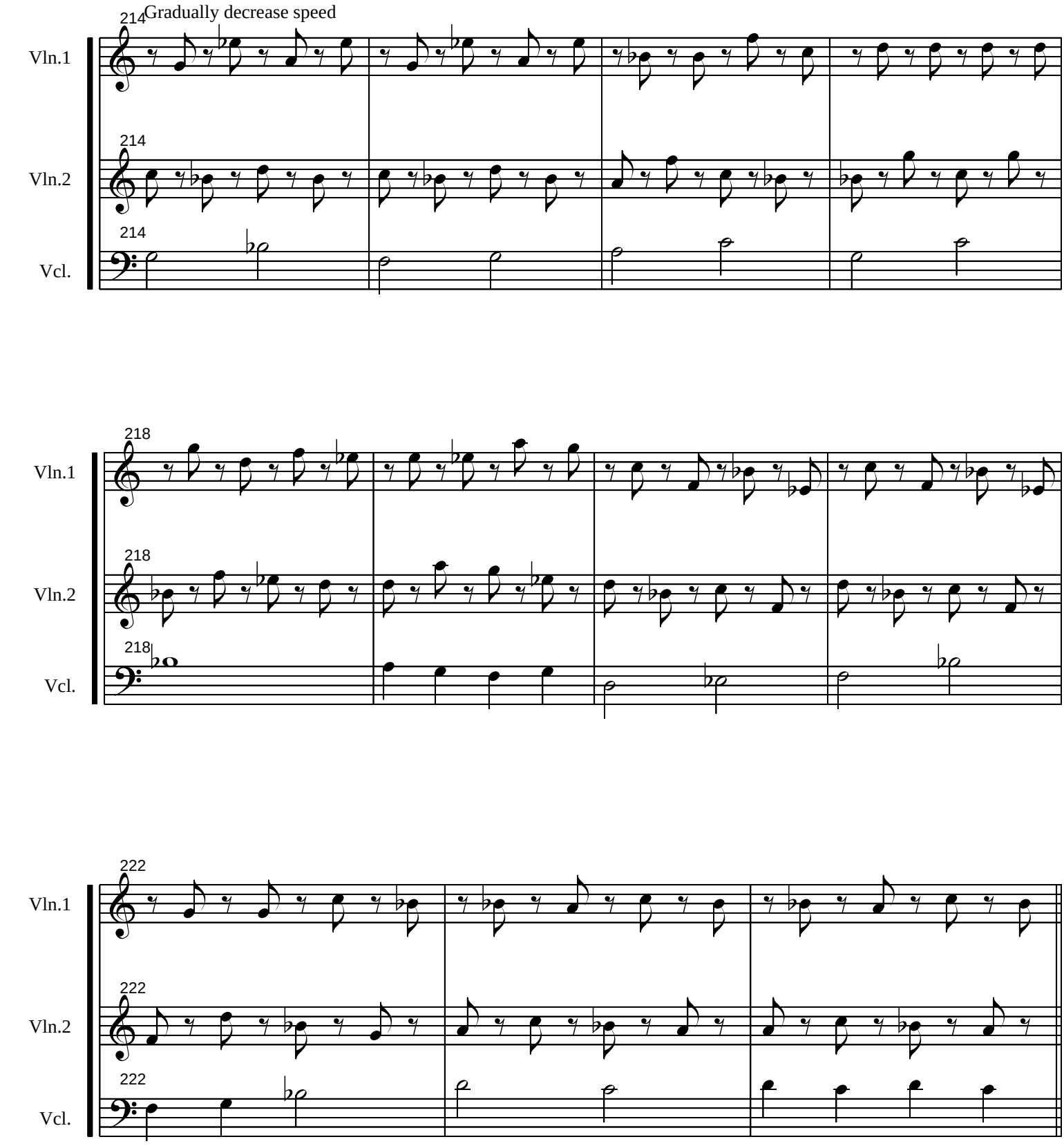

188
Tnr.
night's crea- tures will not dead- en my
long- ing for you my love
f
188
Vln.1
188
Vln.2
188
Vcl.

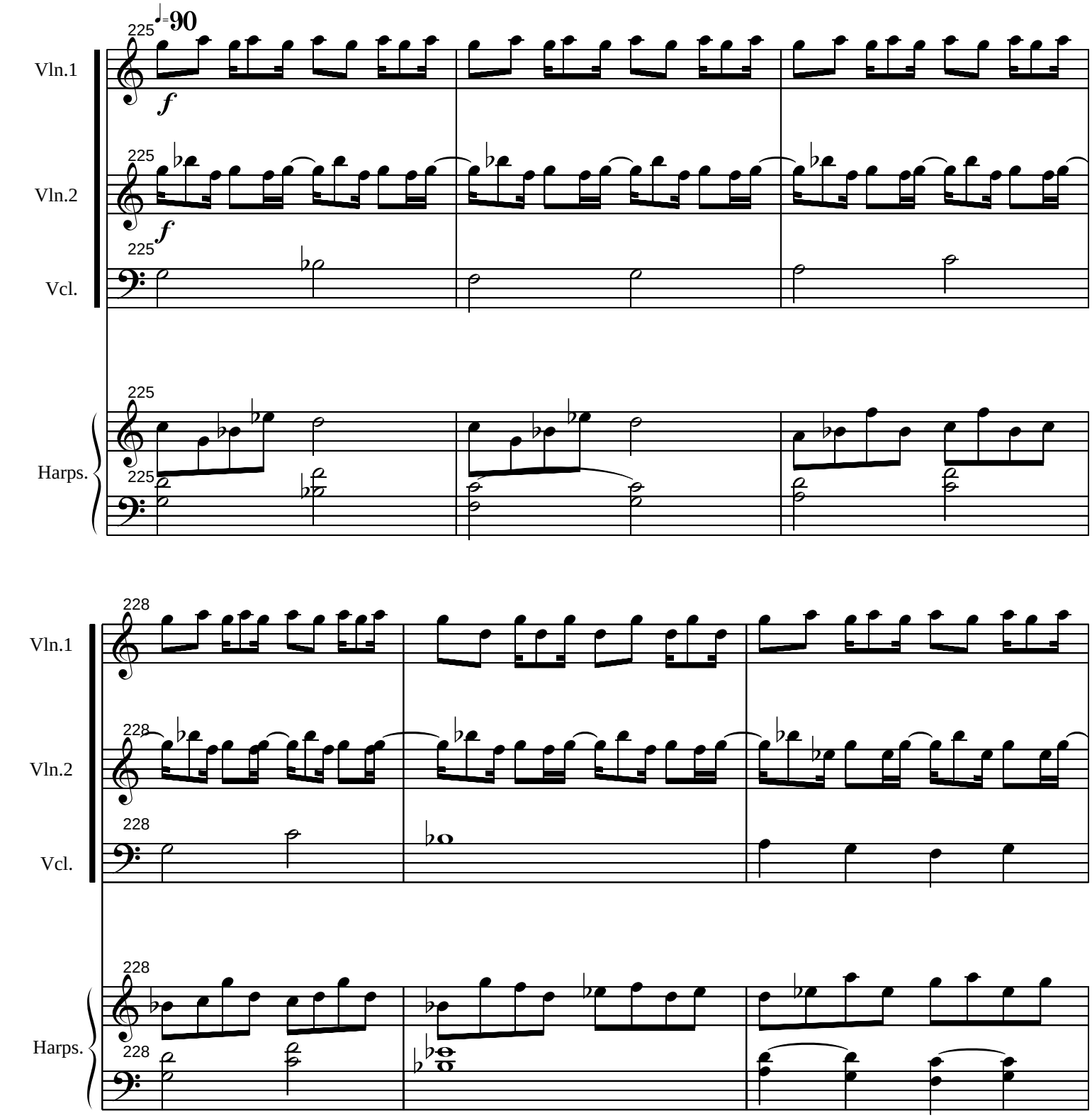
4. PASSAGE-2

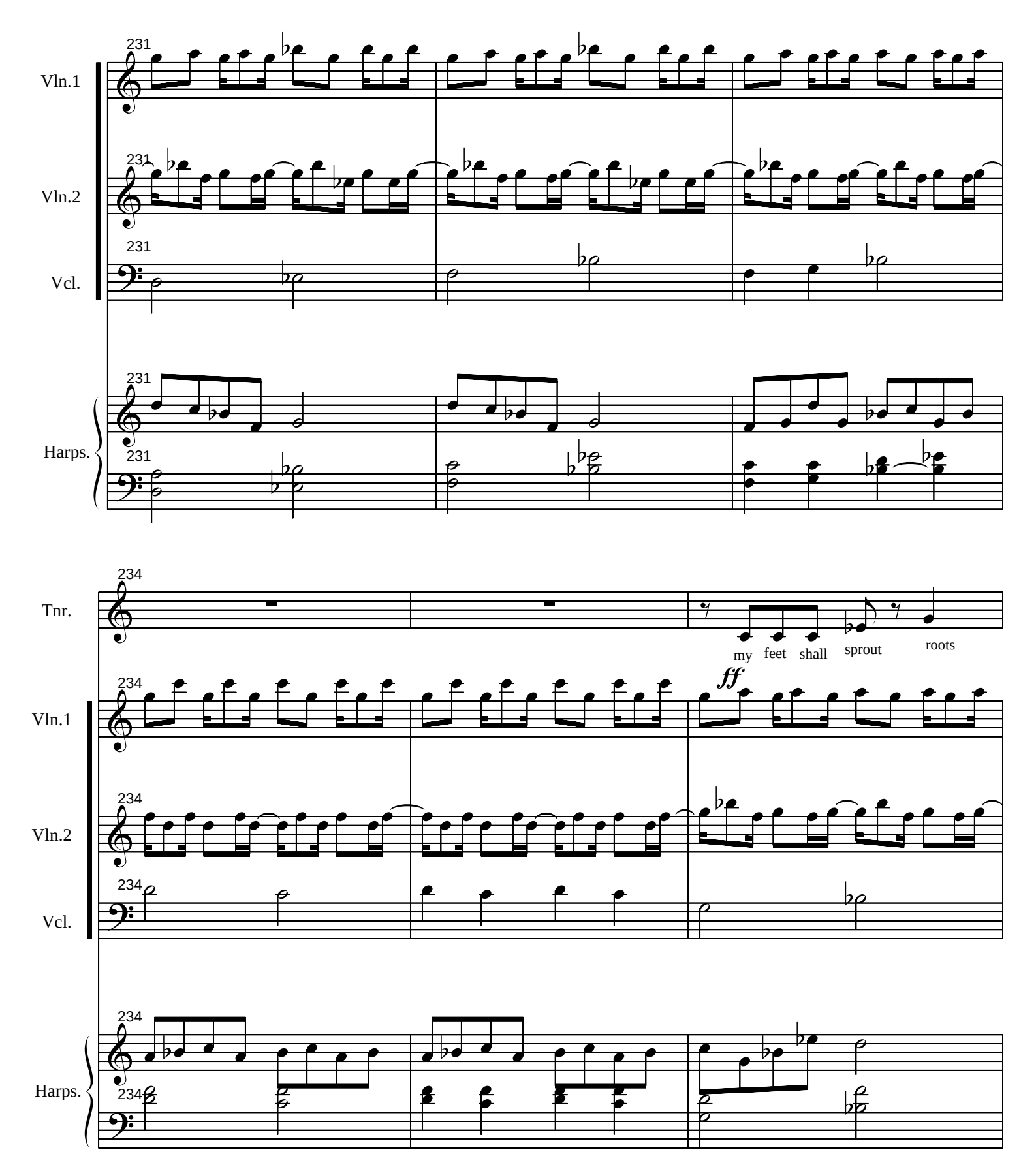

Gradually increase speed
191
Vln.1
191
Vln.2
191
fade out
Vcl.

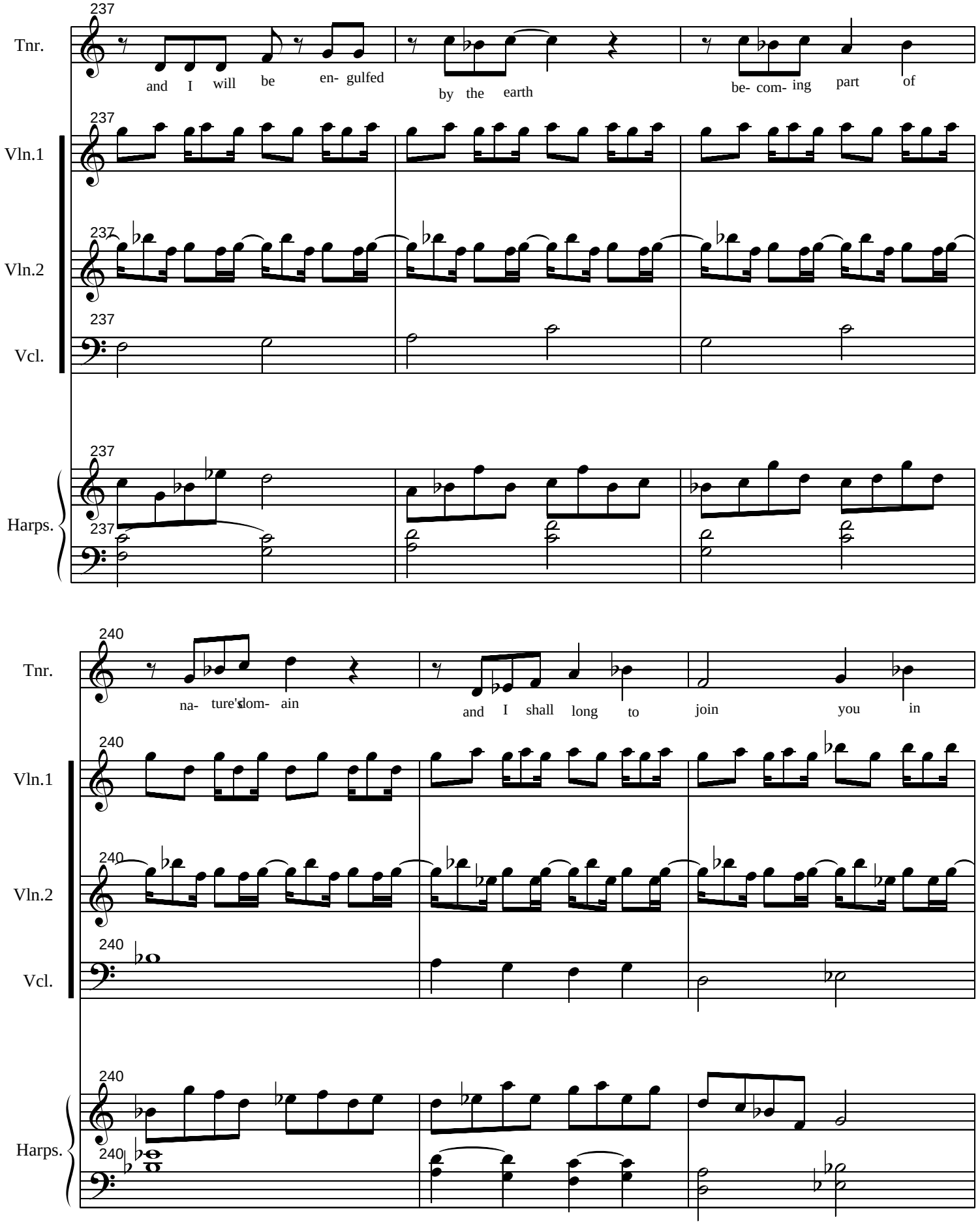

194
Vln.1
fade out
pp
194
Vln.2
194 pp
mp
Vcl.

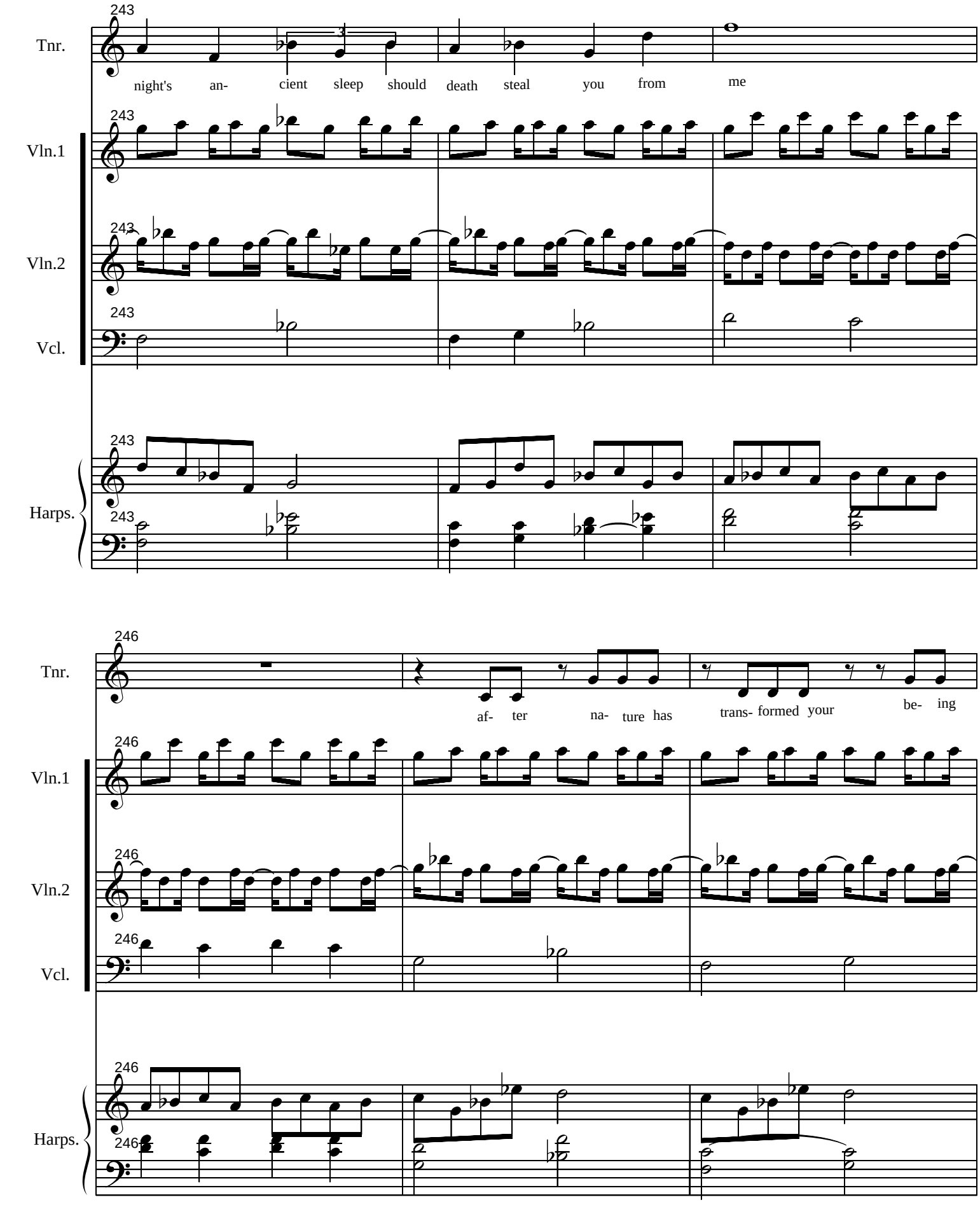

198
Vln.1
mp
f
198
Vln.2
f
198
Vcl.
start PASSAGE
♩=150
202
Vln.1
202
Vln.2
202
Vcl.
206
Vln.1
206
Vln.2
206
Vcl.
210
Vln.1
210
Vln.2
210
Vcl.

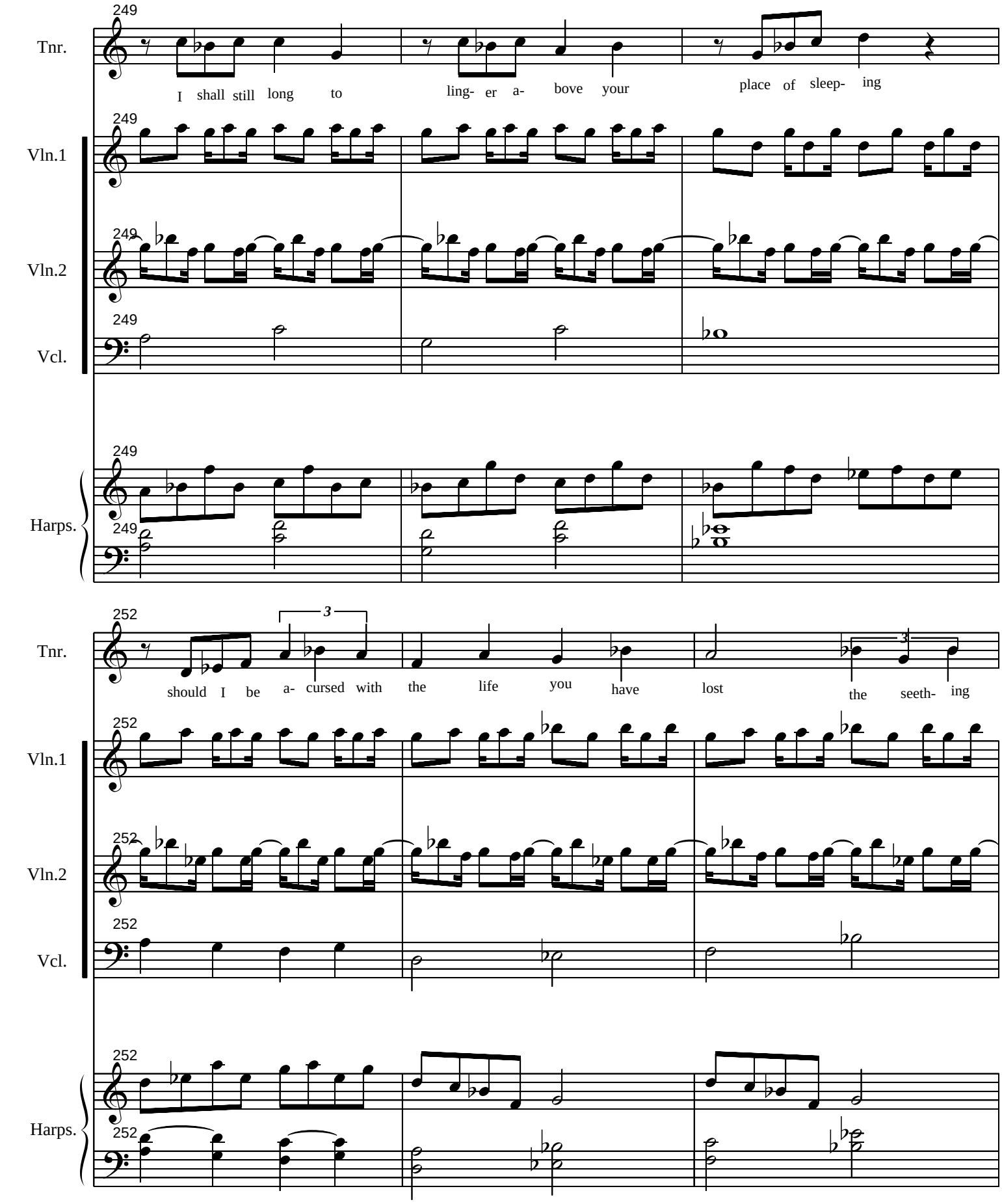

214
Gradually decrease speed
Vln.1
214
Vln.2
214
Vcl.
218
Vln.1
218
Vln.2
218
Vcl.
222
Vln.1
222
Vln.2
222
Vcl.

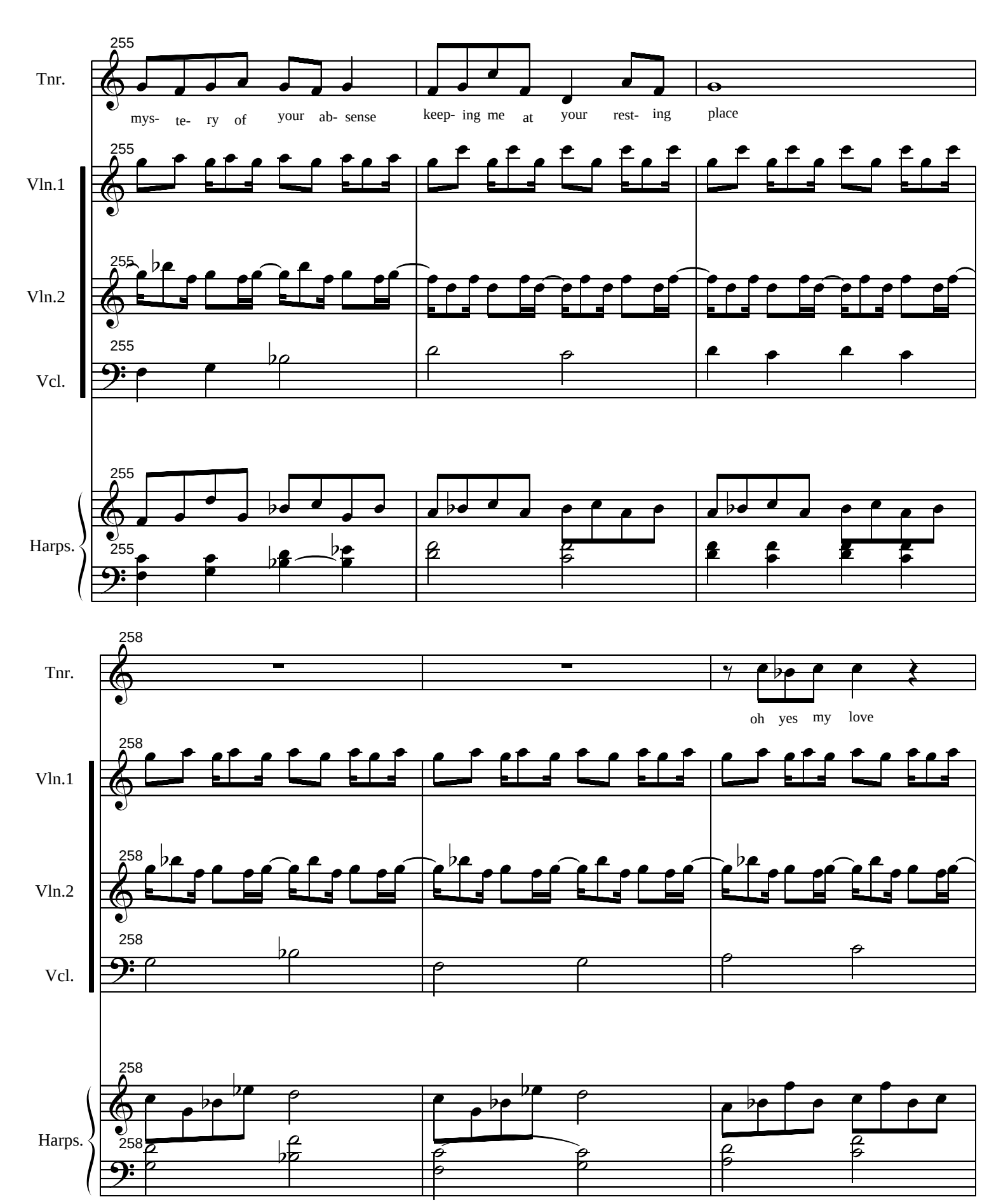

♩=90
225
Vln.1
Vln.2
Vcl.
Harps.
f
228

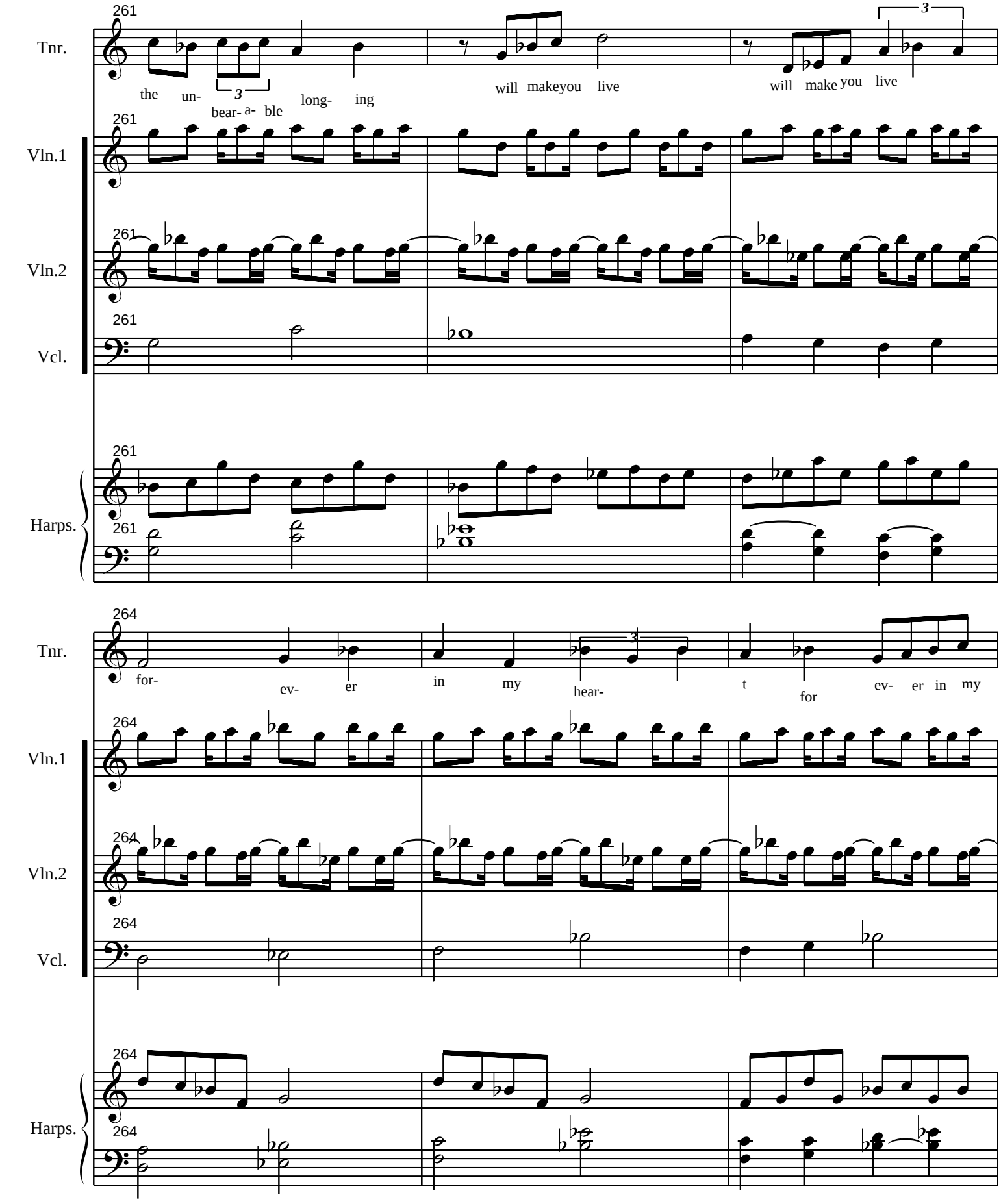

231
Vln.1
231
Vln.2
231
Vcl.
231
Harps.
231
234
Tnr.
my feet shall sprout roots
234
Vln.1
ff
234
Vln.2
234
Vcl.
234
Harps.
234

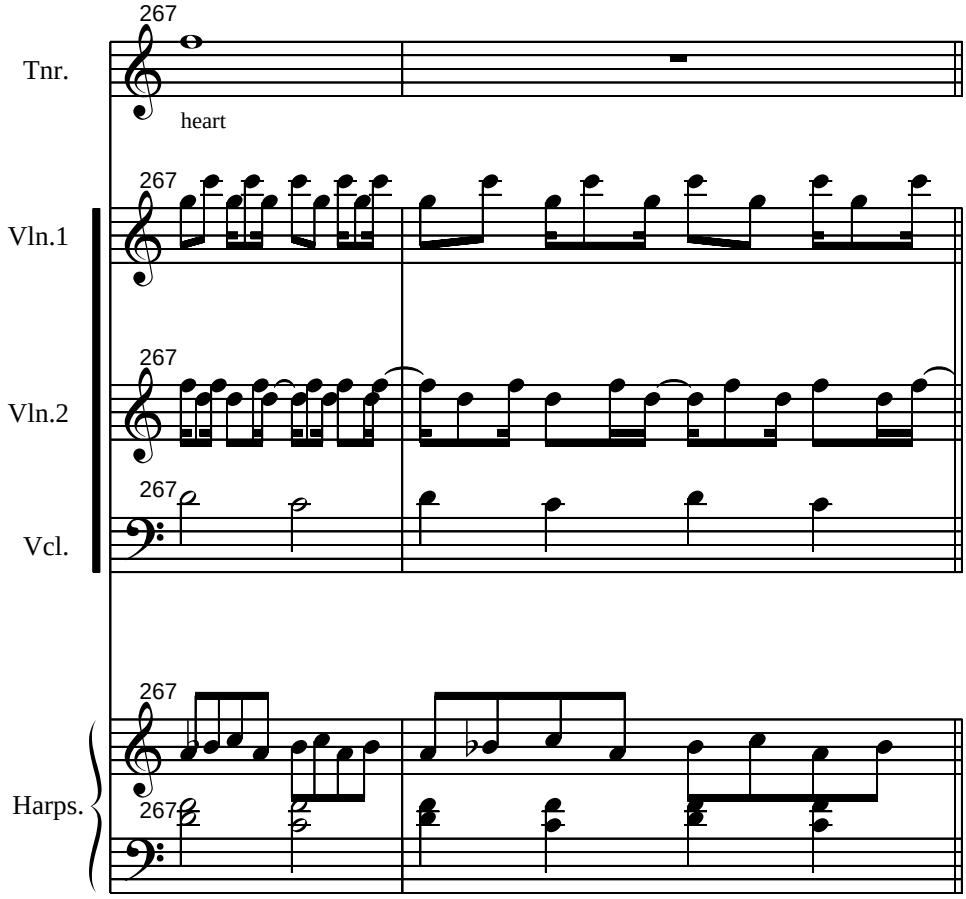

237
Tnr.
and I will be en- gulfed
by the earth
be- com- ing part of
Vln.1
Vln.2
Vcl.
Harps.
240
na- ture's dom- ain
and I shall long to
join you in


243
Tnr.
night's an- cient sleep should death steal you from me
Vln.1
Vln.2
Vcl.
Harps.
246
af- ter na- ture has trans- formed your be- ing

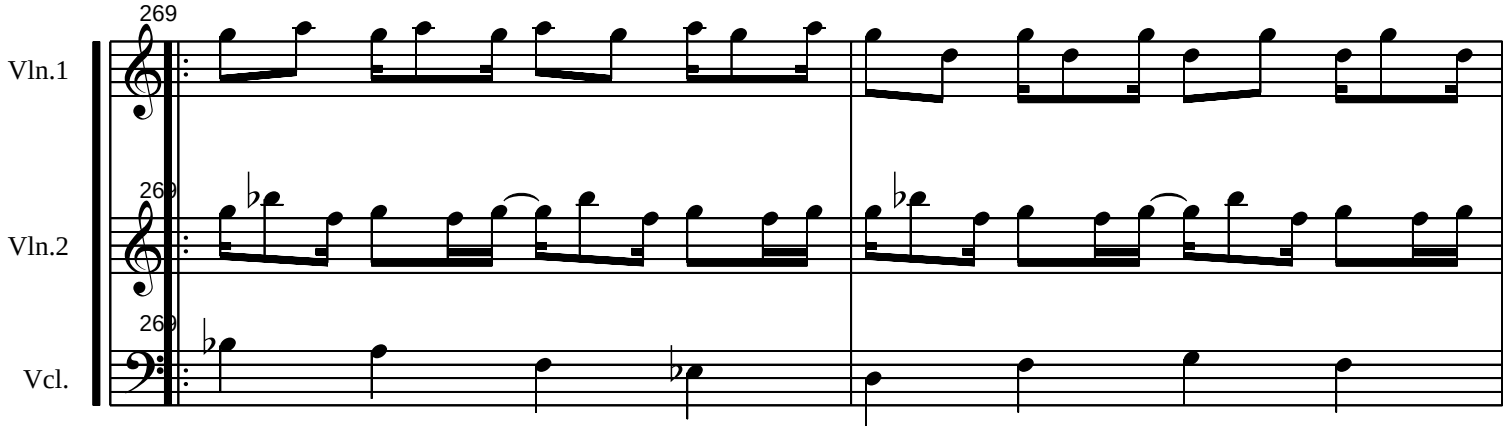

249
Tnr.
I shall still long to
ling- er a- bove your
place of sleep- ing
Vln.1
Vln.2
Vcl.
Harps.
252
3
should I be a- cursed with
the life you have lost
the seeth- ing

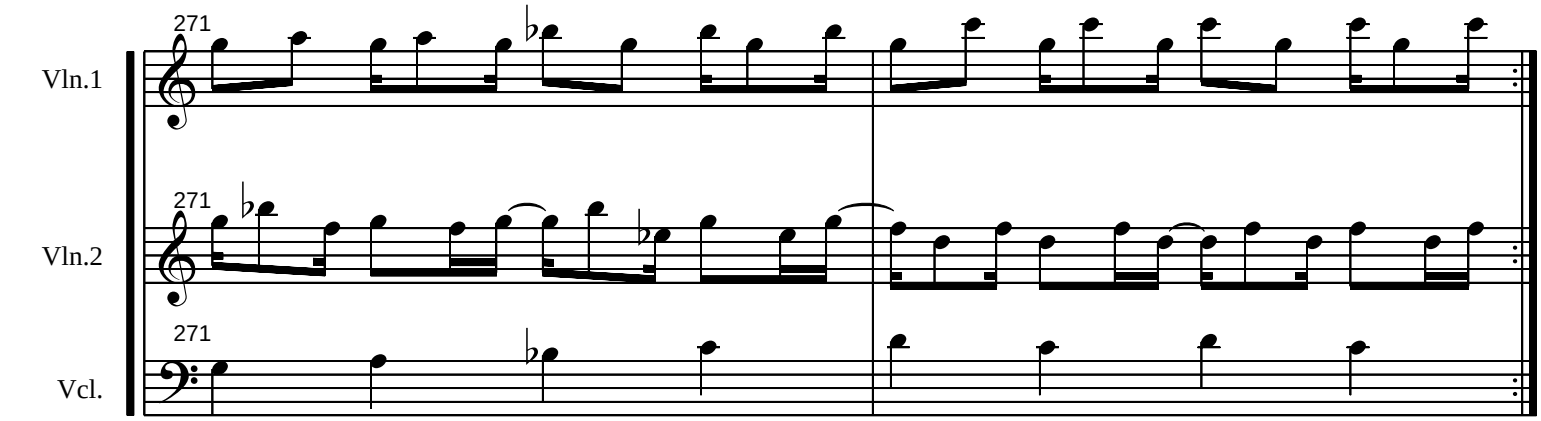

255
Tnr.
mys- te- ry of your ab- sense keep- ing me at your rest- ing place
Vln.1
Vln.2
Vcl.
Harps.
258
oh yes my love


261
Tnr.
the un- bear- a- ble long- ing
will makeyou live
will make you live
Vln.1
Vln.2
Vcl.
Harps.
264
for- ev- er in my hear- t for ev- er in my


267
Tnr.
heart
267
Vln.1
267
Vln.2
267
Vcl.
267
Harps.
267

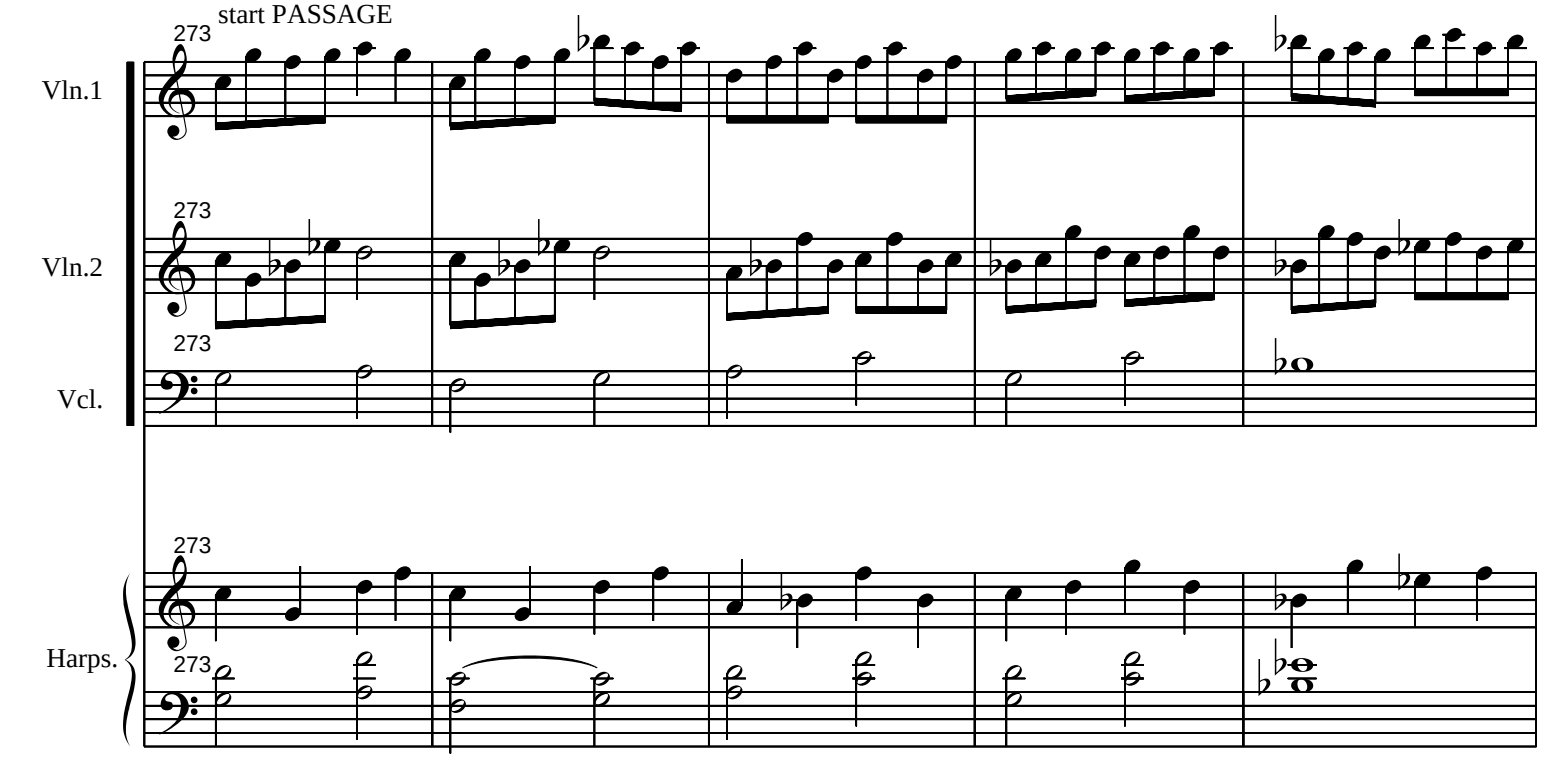
6. PASSAGE-3

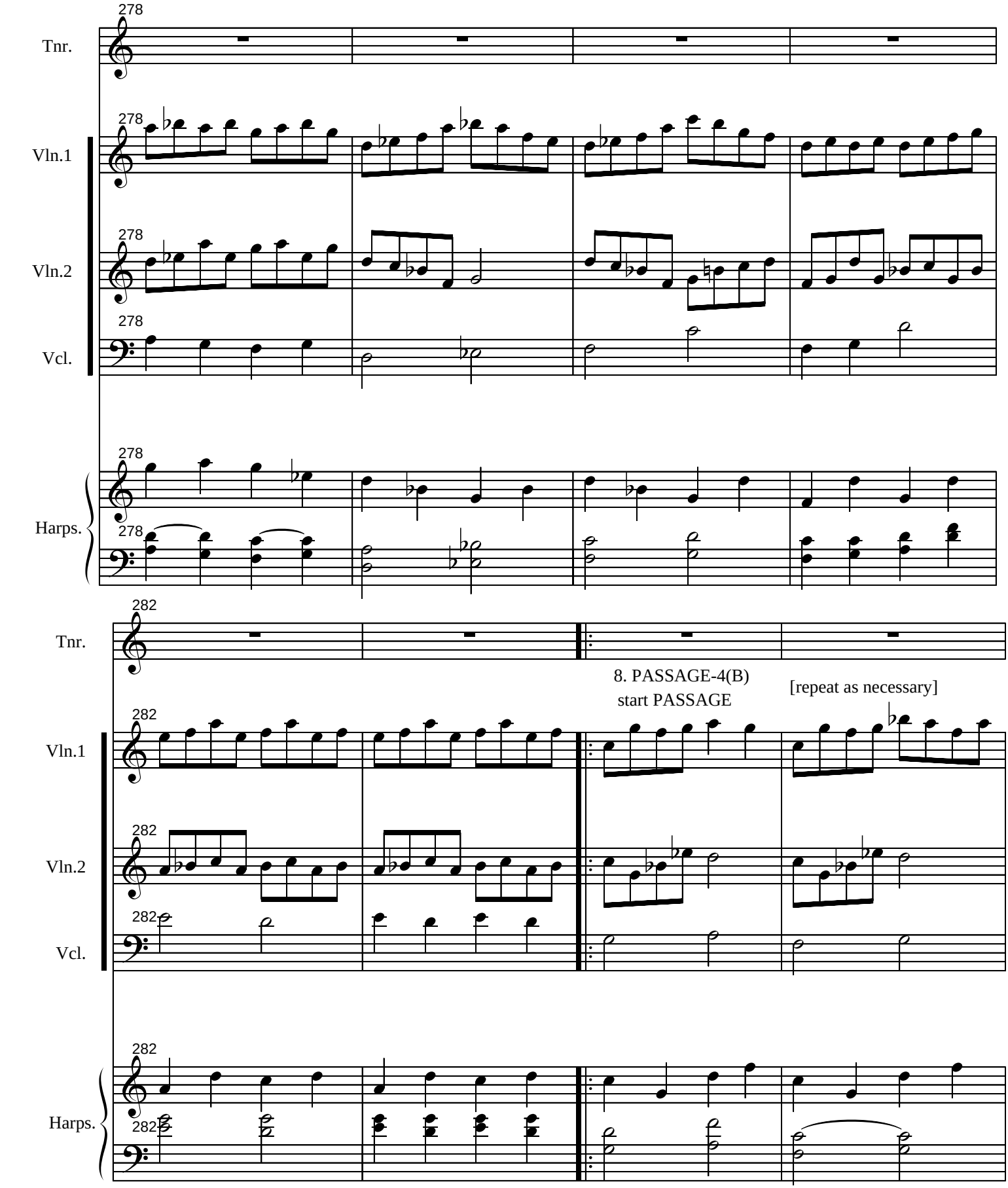

269
Vln.1
269
Vln.2
269
Vcl.

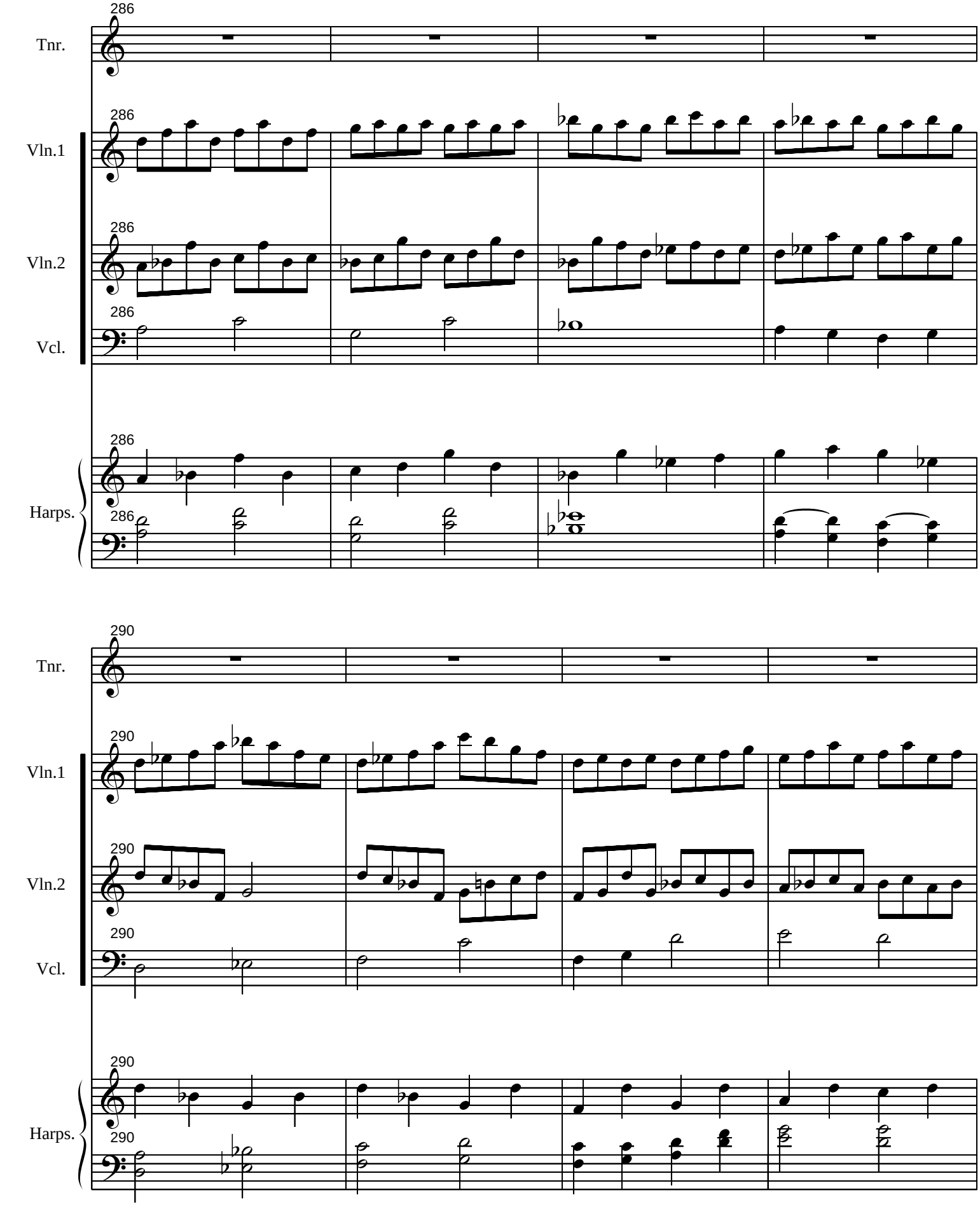


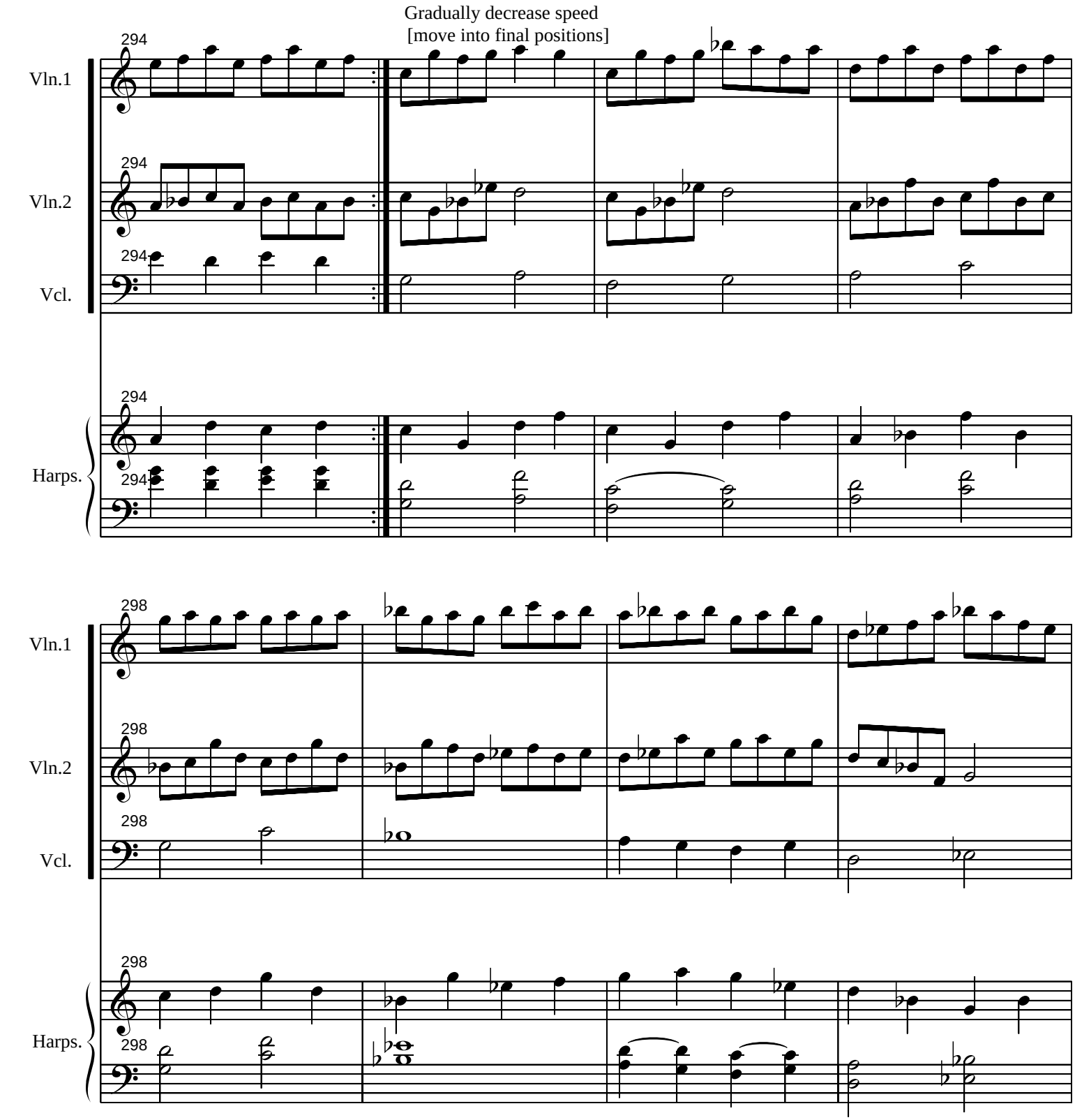
7. PASSAGE-4(A)

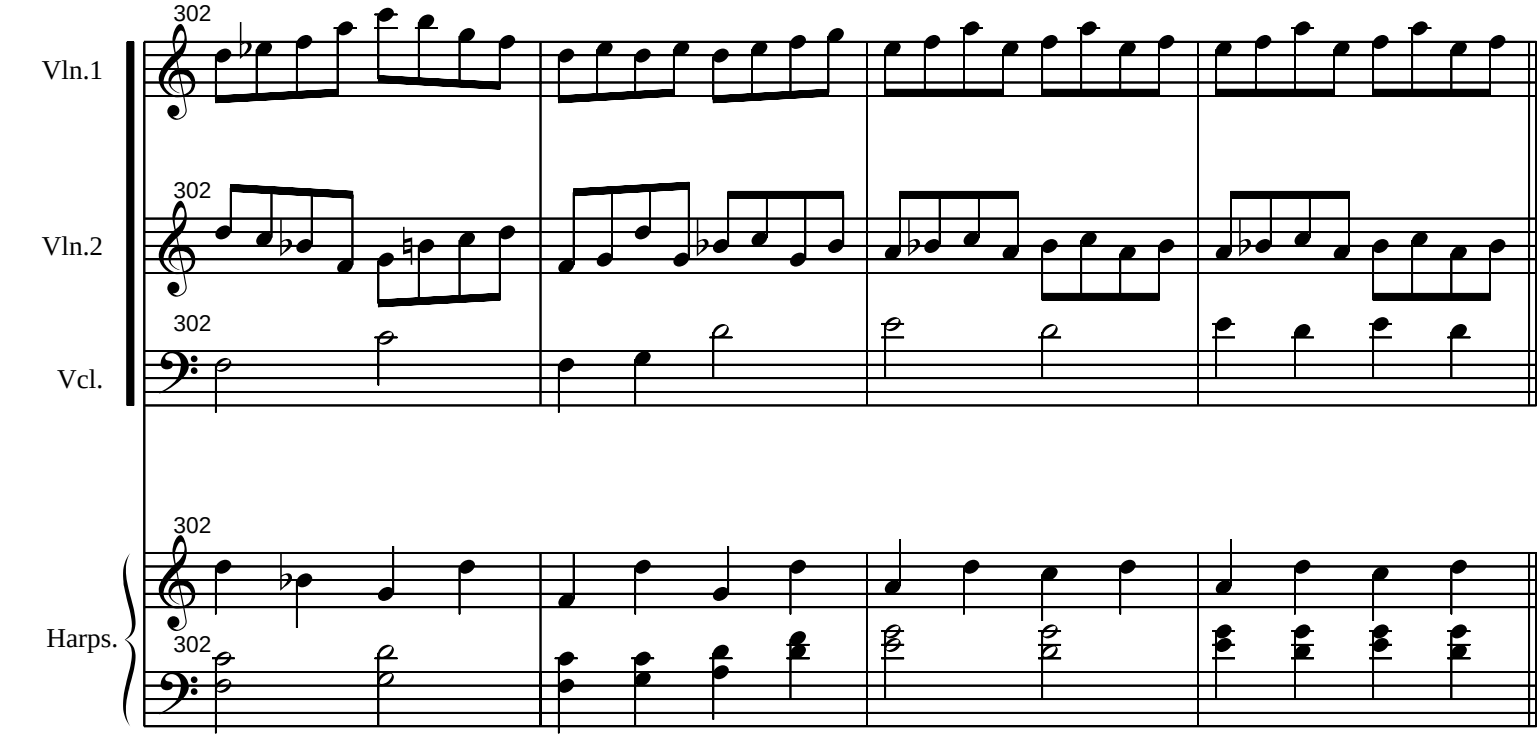
start PASSAGE



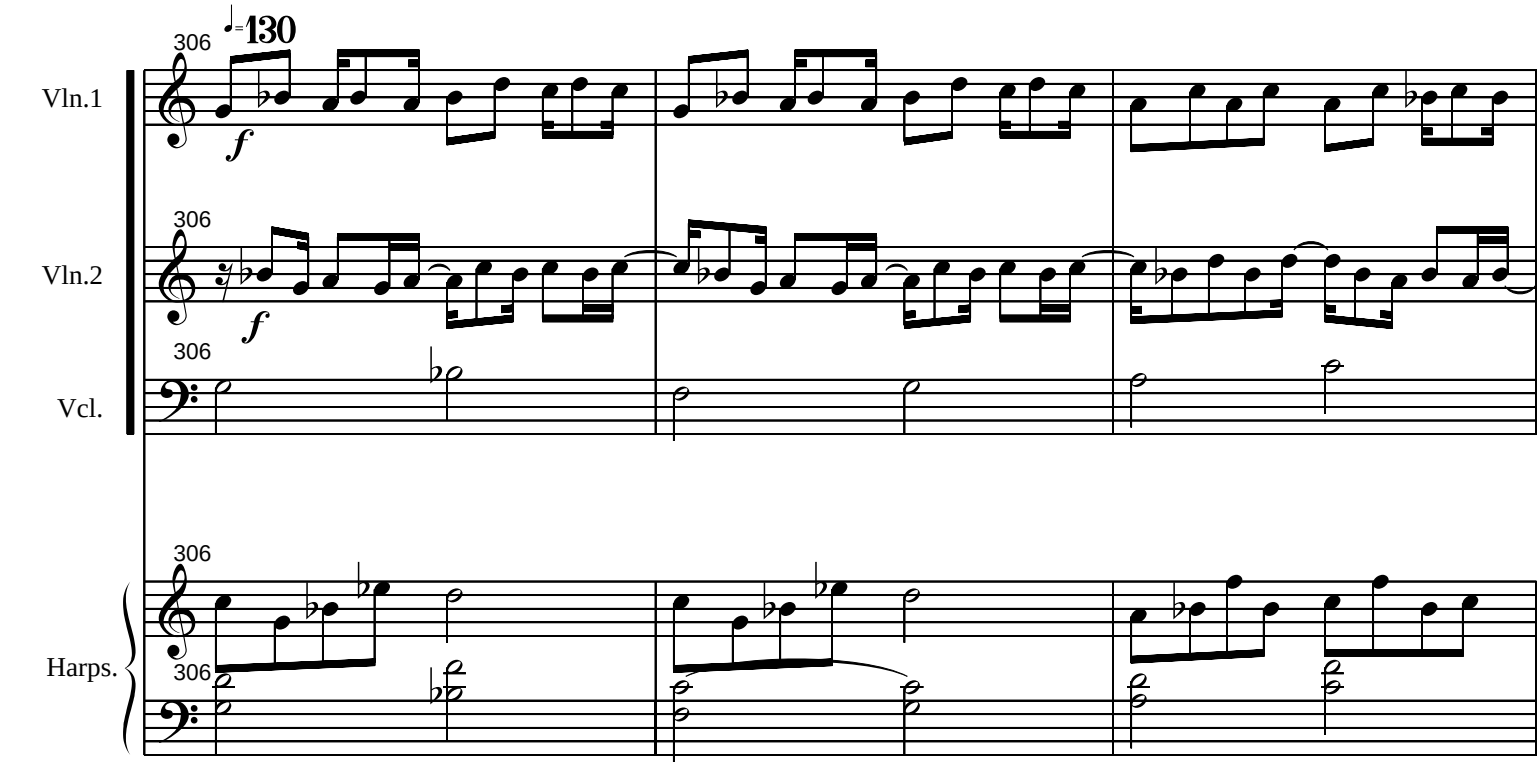

278
Tnr.
Vln.1
Vln.2
Vcl.
Harps.
282
8. PASSAGE-4(B)
start PASSAGE
[repeat as necessary]

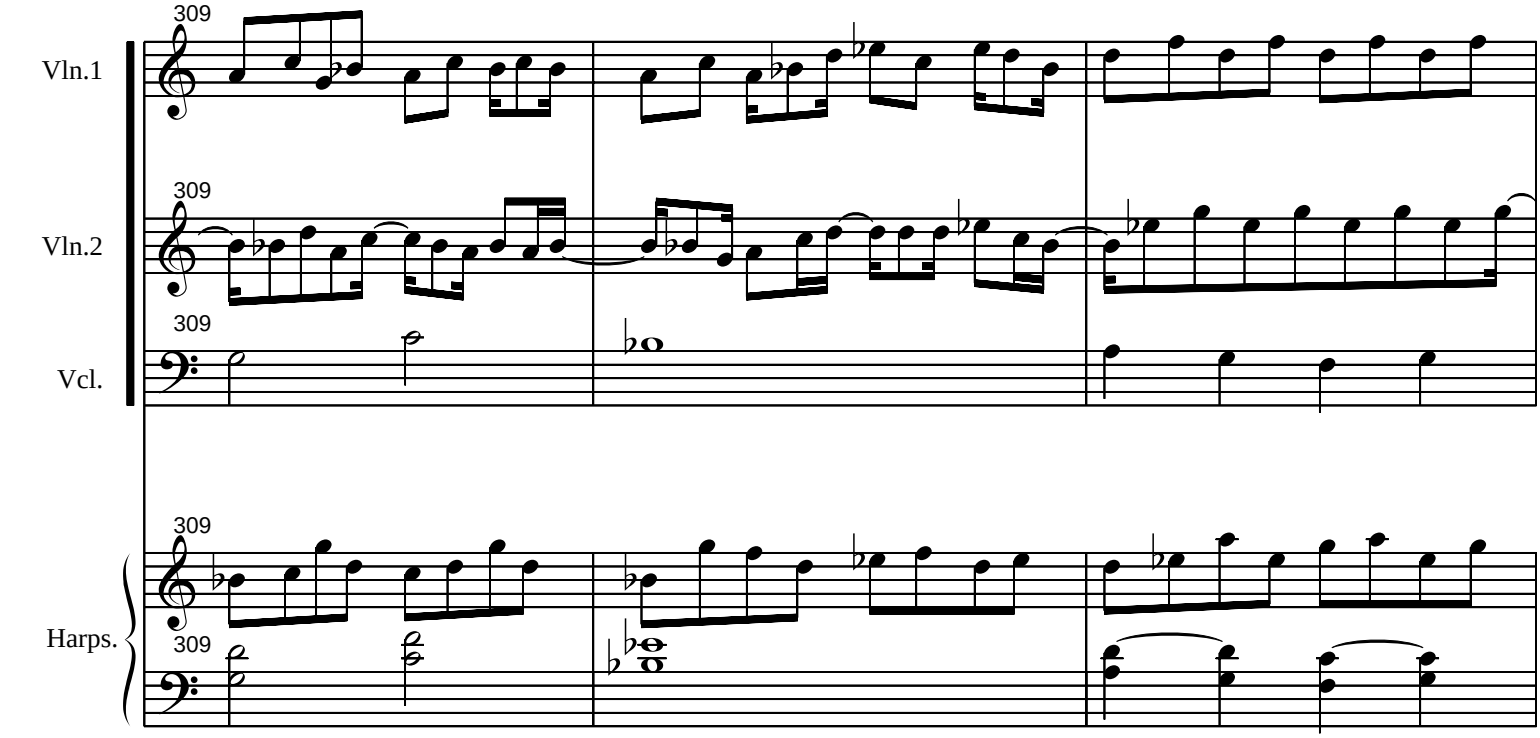

286
Tnr.
286
Vln.1
286
Vln.2
286
Vcl.
286
286
Harps.
290
Tnr.
290
Vln.1
290
Vln.2
290
Vcl.
290
290
Harps.

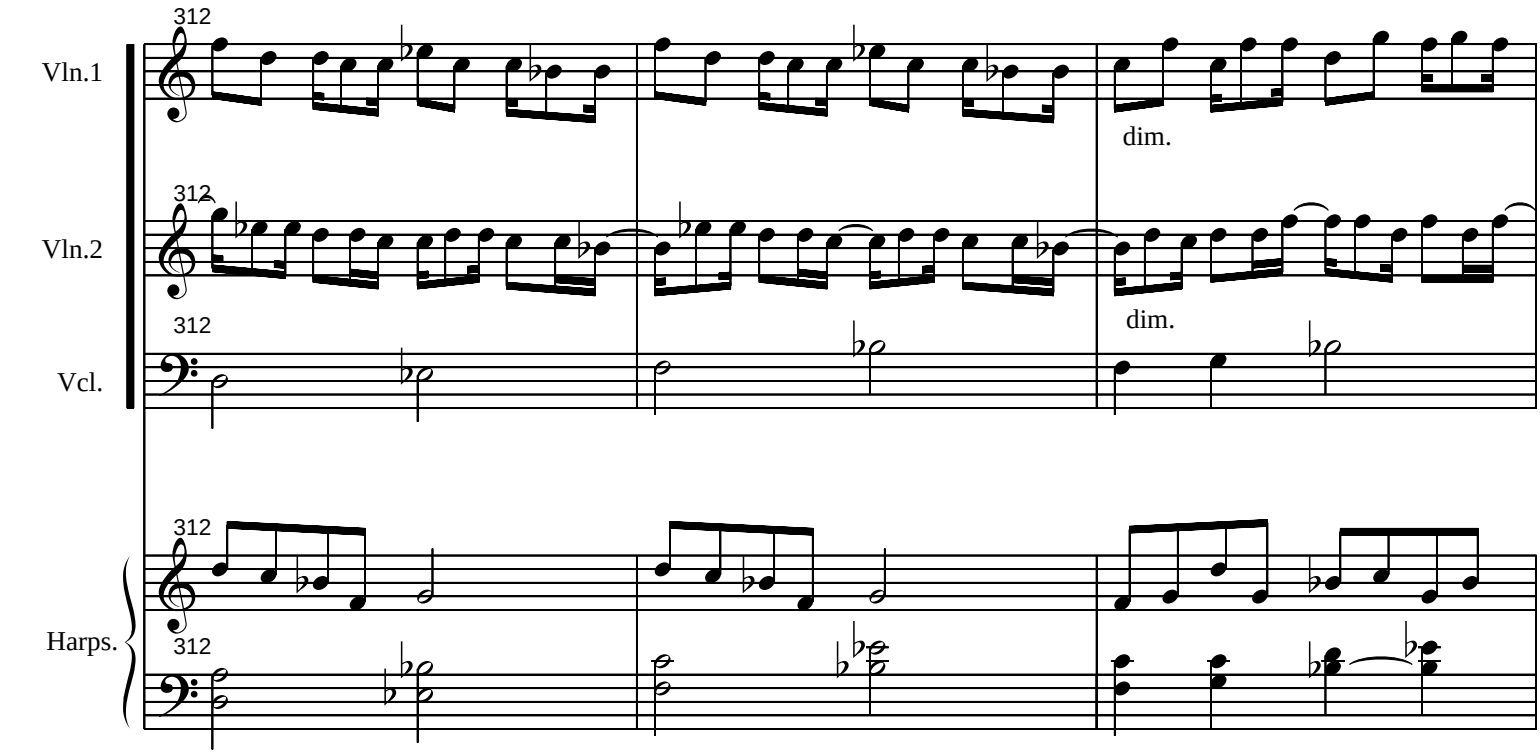

Gradually decrease speed
[move into final positions]
294
Vln.1
294
Vln.2
294
Vcl.
294
294
Harps.
298
Vln.1
298
Vln.2
298
Vcl.
298
298
Harps.

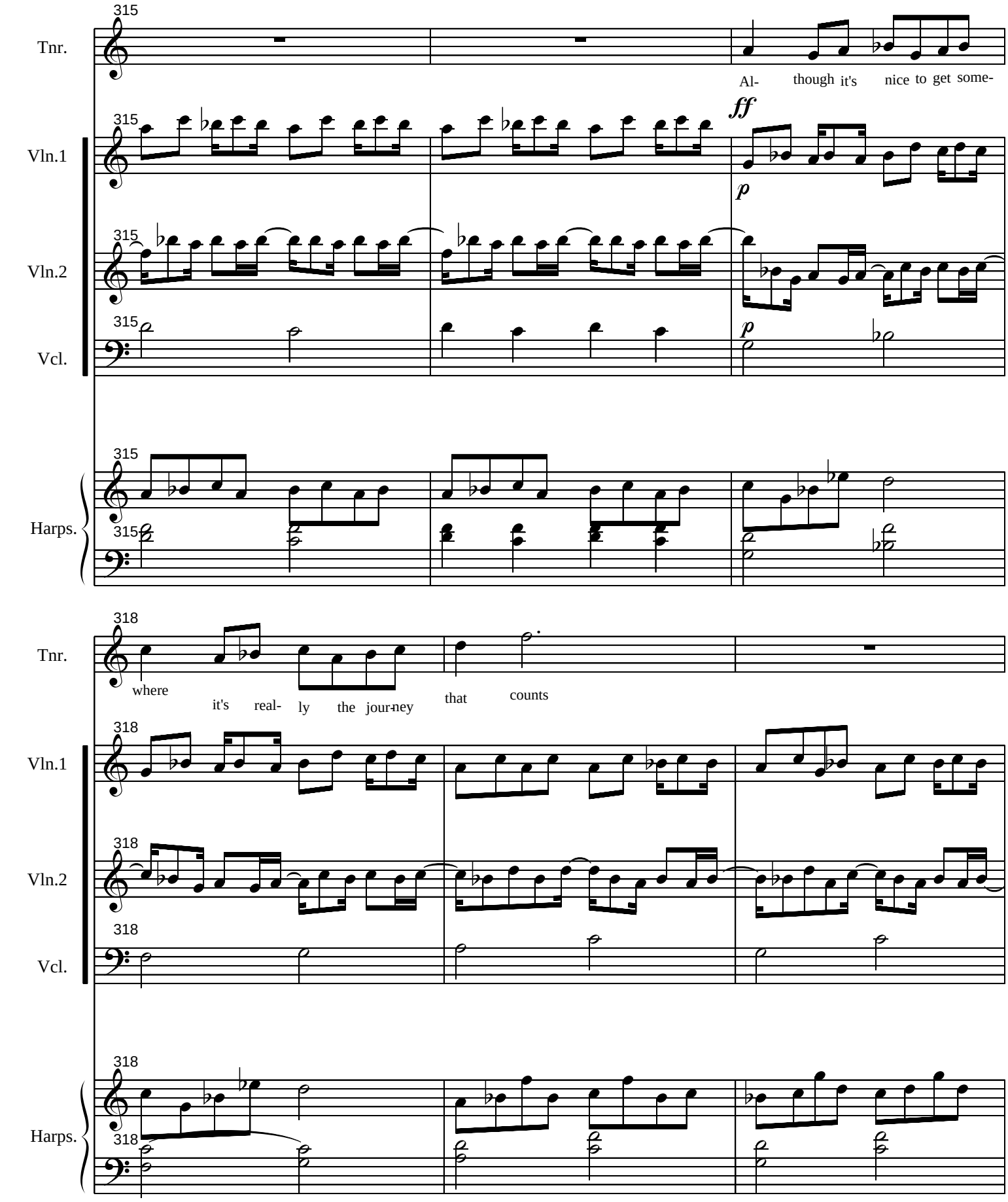

302
Vln.1
302
Vln.2
302
Vcl.
302
Harps.
302

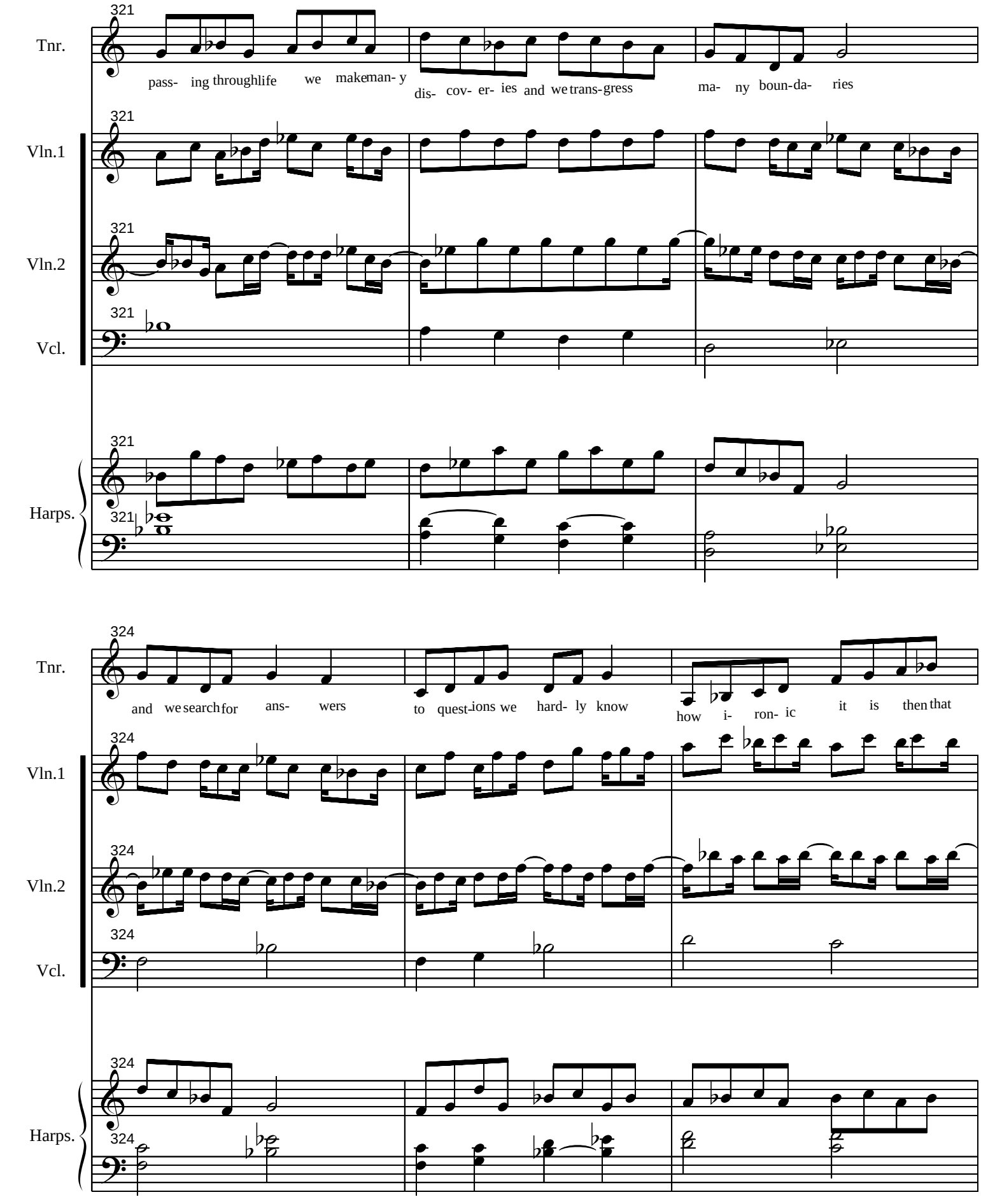
9. STILL-4

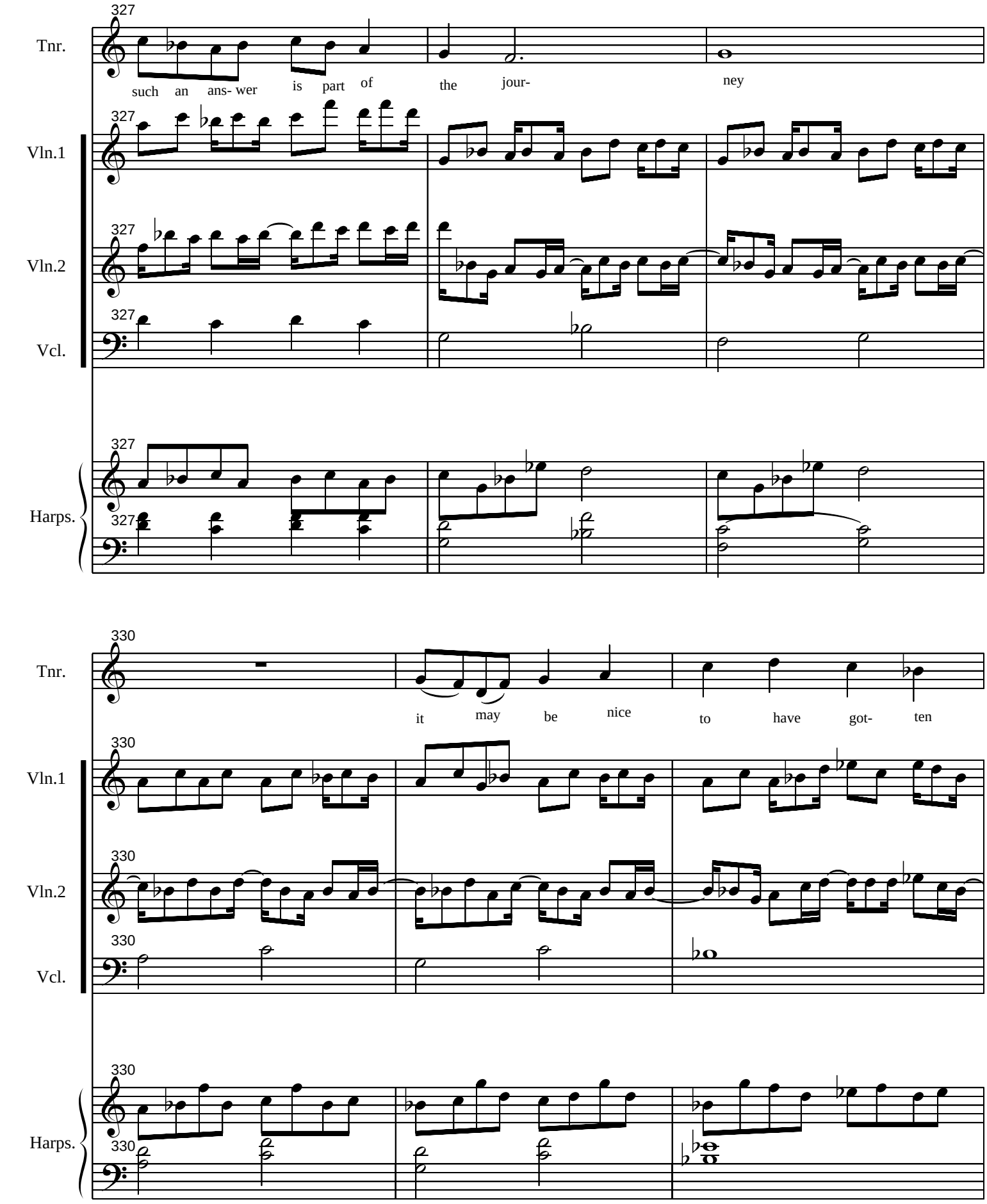

306
♩=130
Vln.1
f
306
Vln.2
f
306
Vcl.
306
Harps.
306

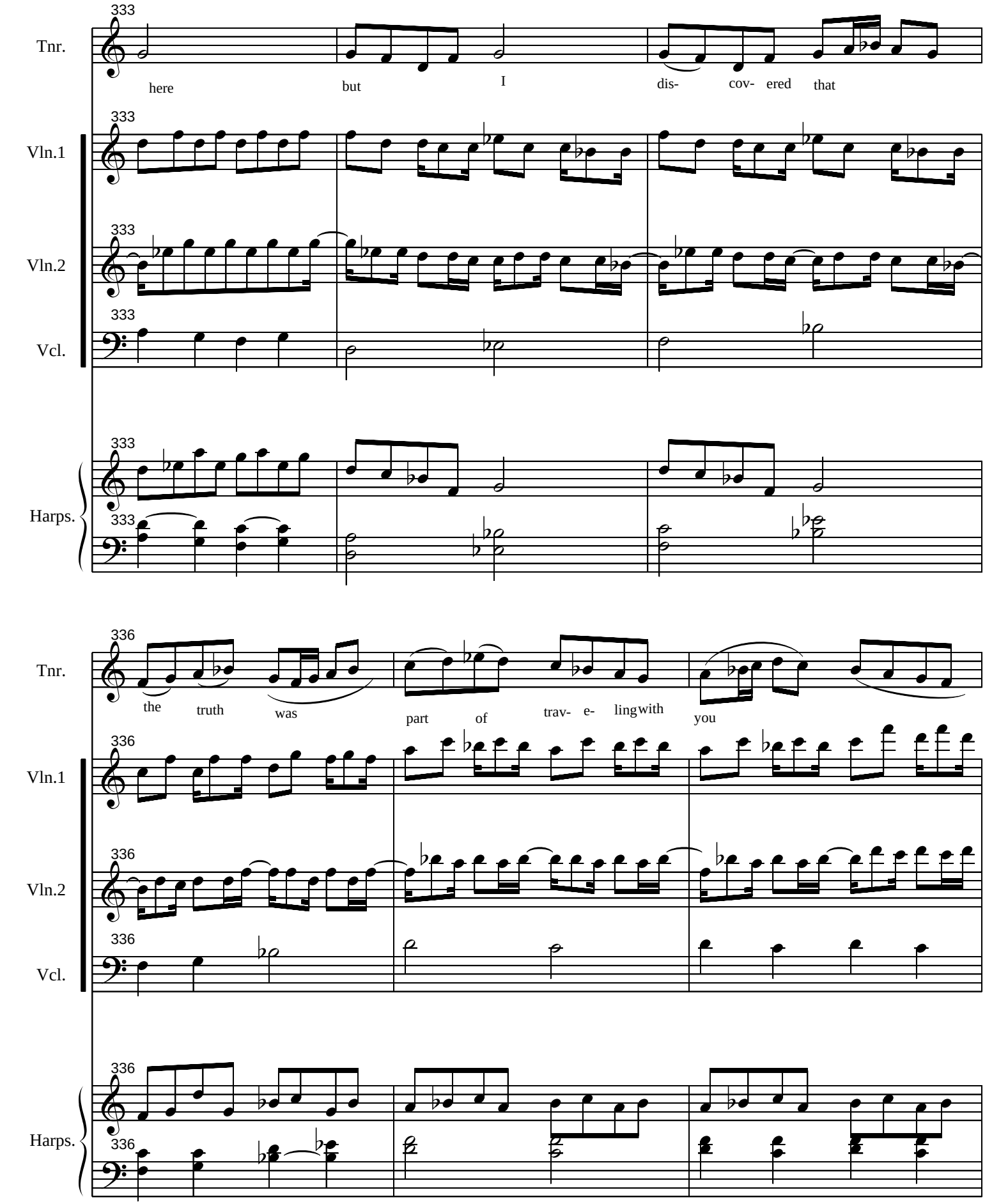

309
Vln.1
309
Vln.2
309
Vcl.
309
Harps.
309

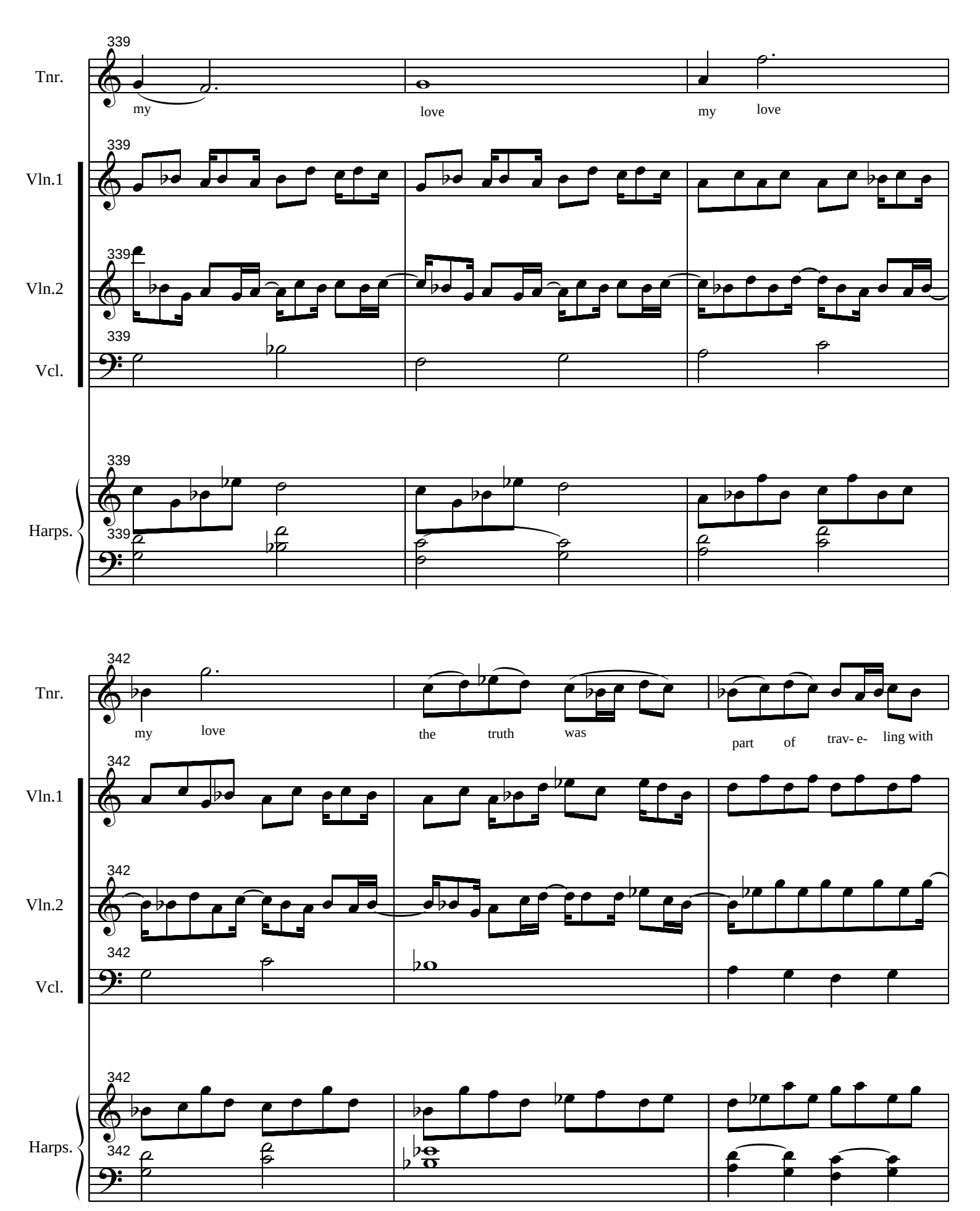

312
Vln.1
dim.
312
Vln.2
dim.
312
Vcl.
312
Harps.
312

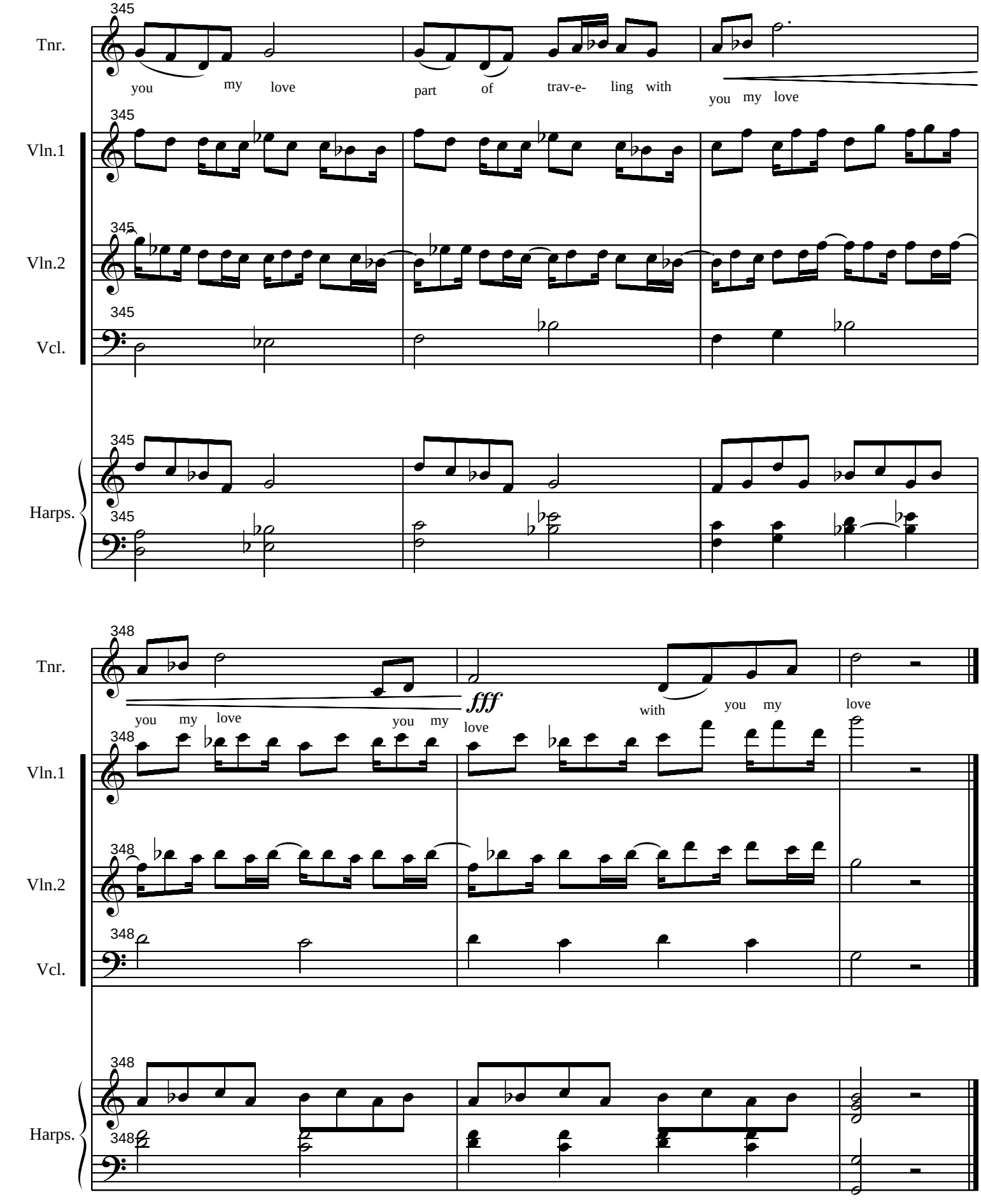

315
Tnr.
Al- though it's nice to get some-
ff
Vln.1
p
Vln.2
Vcl.
p
Harps.
318
Tnr.
where it's real- ly the jour-ney that counts
Vln.1
Vln.2
Vcl.
Harps.


321
Tnr.
pass- ing throughlife we makeman- y dis- cov- er- ies and we trans-gress ma- ny boun-da- ries
Vln.1
Vln.2
Vcl.
Harps.
324
and we search for ans- wers to quest-ions we hard- ly know how i- ron- ic it is then that


327
Tnr.
such an ans- wer is part of the jour- ney
Vln.1
Vln.2
Vcl.
Harps.
330
it may be nice to have got- ten


333
Tnr.
here
but
I
dis-
cov-
ered
that
Vln.1
Vln.2
Vcl.
Harps.
336
the
truth
was
part
of
trav-
e-
ling
with
you


339
Tnr.
my
love
my
love
Vln.1
Vln.2
Vcl.
Harps.
342
my
love
the
truth
was
part
of
trav- e-
ling with


345
Tnr.
you my love part of trav-e- ling with you my love
Vln.1
Vln.2
Vcl.
Harps.
348
you my love you my love
fff
with you my love