

Children's Music-Box Compositions

composed by Zachàr Laskewicz
for music-box (or piano)

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*Composed by Zachàr Laskewicz in 1988
for piano*

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*Composed by Zachàr Laskewicz in 1994
for music-box (or piano)*

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NIGHTSHADES Music Press
May 2008

Seraphic Lullaby

Composed by Zachar Laskewicz (1988)
for piano

andante ma non troppo

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The tempo is *andante ma non troppo*. The first measure is marked with a piano (*p*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-13. The melody continues with eighth and quarter notes. A crescendo hairpin is visible in the right hand starting at measure 10. The left hand accompaniment remains consistent with the previous section.

Musical notation for measures 14-18. The right hand features a series of chords, some with accents (>). The left hand continues with a steady accompaniment. The dynamic is marked *p* with the instruction *expressively, but not too loud*.

Musical notation for measures 19-24. The right hand has a melodic line with eighth notes and a final measure with a forte (*f*) dynamic. The left hand accompaniment features a *cresc.* (crescendo) hairpin starting at measure 20. The piece concludes with a final chord in the right hand.

molto tranquillo

24 *pp* *dim. rit.*

24 use both pedals

with more expression

33 *poco a*

33

38 *poco crescendo*

38

43 *p* *rit.* *pp*

43

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thanks to Eleanor Wycherley

published by Nachtschimmen music press
February 1996

Spectral Lullaby

Composed by Zachar Laskewicz (1994)
for music-box (or piano)

Mechanically, like a music-box
constant, medium tempo

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a piano (*p*) dynamic. A first ending bracket spans measures 1-4. A note in measure 1 is marked with an asterisk (*). A first ending bracket also spans measures 1-4 in the bass line.

1 **played when repeated, but not as the first note.*

Musical notation for measures 5-8. The tempo remains constant. Measure 5 starts with a mezzo-forte (*mf*) dynamic. A first ending bracket spans measures 5-8. A first ending bracket also spans measures 5-8 in the bass line.

5 *Keep repeating until child sleeps . . .*

Musical notation for measures 9-16. The tempo remains constant. Measure 9 starts with a mezzo-forte (*mf*) dynamic. A first ending bracket spans measures 9-16. A first ending bracket also spans measures 9-16 in the bass line.

10

Musical notation for measures 17-20. The tempo slows down as if the music-box is losing energy. Measure 17 starts with a piano (*p*) dynamic. Measure 18 has a *rit.* (ritardando) marking. Measure 19 has a *dim.* (diminuendo) marking. Measure 20 has a *pp* (pianissimo) marking. A first ending bracket spans measures 17-20. A first ending bracket also spans measures 17-20 in the bass line.

17 *slow down as if the music-box is losing energy . . .*

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published by Nachtshimmen music press
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